



THE WEATHER

Today unsettled and warmer; Monday fair; moderate variable winds.
Sun rises, 5:15; sets, 6:12.
Moon rises, 5:53 p. m.
High tide, 12:15 a. m.; 12:30 p. m.

Boston American

MONARCH OF ALL NEW

THE NEW CENTURY NEWSPAPER

ENGLAND SUNDAY PAPERS

BOSTON, SUNDAY, SEPTEMBER 6, 1914.

CITY EDITION

1—News Section, Part I. (Latest News).
2—News Section, Part II. (General News).
3—Sports and City Life and Auto.
4—Real Estate and Wants.
5—Colored Comic Pictures. 7—Editorial and Drama.
6—Magazine Features. 8—Society.
AND THE AMERICAN MONTHLY MAGAZINE.

74 PAGES

GERMANS FALL; MAUBEUGE IS BOMBARDED

2,000 Prisoners; 410 Guns

25 FRUIT LINERS TO HAVE U.S. REGISTER

United Fruit Co. Makes First Big Addition to American Shipping Under New Registry Act—To Add Seven More Later

Vessels Totalling 162,000 Tons to Be Registered—Preston Leads Wilson's Order Granting Seven Years for Naturalization

Shipping circles received with quick interest yesterday the news that the American merchant marine, under the privileges of the new American registry act, will receive an increase of 117,000 tons in one block in the form of twenty-five vessels of the United Fruit Company.

President Andrew W. Preston of the company announced that the United Fruit people will not only put twenty-five vessels under American registry, but will register, when completed, seven more vessels now under construction. This will mean an additional eight tons, or a total of 162,000 tons which the United Fruit Company will contribute to American registry of foreign-built craft. This is the first big move under the new registry act.

The United Fruit Company owns or chartered about seventy-five vessels engaged in combined fruit and passenger trade between the United States and the West Indies and Central and South America.

The twenty-five which are picked for American registry will include some of the new steel-built vessels which are in the company's "White Fleet."

NOW UNDER BRITISH FLAG. At present these vessels all under British registry under the name of the Tropical Fruit Steamship Company, Limited, of Glasgow, or some other of the five or six subsidiaries of the United Fruit Company.

Among the United Fruit steamers registered under the name of the Tropical Fruit Company of Glasgow are the following:

Albatross	1908	5,020
Camille	1911	5,020
Calumet	1912	5,020
Metrop	1908	5,020
Pastor	1912	5,020
Santa Maria	1908	5,020
St. Paul	1911	5,020
Tenadores	1912	5,020
Tyler	1911	5,020
Zaca	1908	5,020

Another squadron including the "Admiral" boats, such as Admiral Sampson, Admiral Schley and so on.

COMPLETION STATEMENT. President Preston said:

"The executive order issued by President Wilson is very gratifying to the United Fruit Company, as it fully meets the representations made by our counsel, Mr. E. W. Ong, during his recent negotiations with the officials in Washington. The principal interest of the United Fruit Company has been to protect its faithful and loyal employees by not placing them in a dilemma where they would be forced at this time to desert home (or lose their pay).

Admit Jews As Officers in Russian Army

Also to Receive Full Citizenship Rights; Anti-Semitism Swept Away by War.

LONDON, Sept. 5.—Telegrams from Petrograd the Russian correspondent states that the Jews will in the future be admitted as officers of the Russian army and navy. The announcement of this important concession to the Jews in the Russian empire was made on official authority and was well received in all quarters. Up to the present no Jew ever had been allowed to be a military officer. The decision to admit them to the highest ranks of both services is officially stated to be due to the gallantry which the Jews, serving as common soldiers, have displayed in the battles already fought. The important decision has enabled the Russian commander in chief to confer officers' commissions on several hundred Jews who gained exceptional distinction in the fighting preceding the capture of Lodz.

The correspondent says he is authorized to state that the commissioning of Jews as officers of the army and navy will be followed by the removal of civil law restrictions, and that Jews will be admitted to the full rights of Russian citizenship.

Tudor Countess Dies in France

Boston Woman, Who Married French Nobleman, Passes Away. Word reached Boston yesterday of the death at Dinard, France, of the Countess Kleskowska, formerly the Countess Tudor, oldest daughter of the late Frederic Tudor of Boston, who made a fortune in ice. The late Countess was related to the present Frederic Tudor of Boston and Elizabeth Tudor (Harvard) Greene and the socially prominent Penn family, her mother having been Euphemia Penn.

Plan to Levy War Tax on Baseball

WASHINGTON, Sept. 5.—At a conference today Democrats of the Ways and Means Committee practically abandoned the idea of taxing retail sales as a method of raising additional revenue as a war tax. Indications now are that a tax is to be levied on beer and wine, and probably whiskey, baseball and theatre tickets, moving picture films, moving picture theatre tickets and soft drinks. Democrats practically abandoned the idea of taxing retail sales as a method of raising additional revenue as a war tax.

Death Threat for U. S. Yachting Party

NEW YORK, Sept. 5.—Count Rudolph Peabody, a naturalized American, and his wife, who was Miss Alice Wetherby of this city, arrived today in the U. S. Yacht "Infante Isabel" from Barcelona, Spain, with a thrilling story of how French marines threatened to shoot them after holding up their private yacht Toina at Cannes, following the declaration of war.

By a subterfuge the count made a sea escape and sought the protection of the United States Consul at Marseille.

Woman Killed by Fall from Car Step

In endeavoring to step from an outward-bound electric car at the corner of Main and Portland streets, Cambridge, last night, at about 9 o'clock, Jose Warkawaka of No. 3 Burlington street, Cambridge, was thrown to the street and received injuries from which she died three minutes after she had been taken to the Cambridge Relief Hospital.

2 BOILERMAKERS ARE KILLED IN COLLISION

Carlton D. and Harry C. Meader, Sons of Hotel Proprietor, Are Victims When Train Strikes Automobile at Georgetown

Carlton D. Meader and Harry C. Meader, sixteen and eighteen-year-old sons of Harry Meader, proprietor of the Hotel Trafalgar at Beverly, were instantly killed when the automobile in which they were riding was struck by the 1 o'clock passenger train from Newburyport on the notorious King street "blind" crossing of the Boston & Maine Railroad at Georgetown yesterday afternoon.

There is rather flippant talk in the city today, which is said to be one of the most dangerous ones on that division. The crossing is a curve, and it is impossible to see more than twenty-five feet up or down the track when approaching it. The auto, a seven-seater touring car, was demolished, shoving the terrific force with which it was hit. A shepherd dog and a house which were in the auto with the boys, have not been seen since. It is thought they were crushed.

The boys were returning from West Newbury. The Meaders recently hired a house in West Newbury and all furnishings for the new home had been transferred from the hotel except the silverware and a few other valuables. The family, which included the parents and nine brothers and sisters, planned to go to the new home today in the auto.

About supper time a telephone message of the double tragedy came from Georgetown. The family was proceeding to the new home.

The surviving brothers and sisters include Mrs. Rena Roberts of Beverly Hills, Barnard, Beatrix and Frank Meader and two others.

The bodies of Carlton and Harry were taken to Jackson's undertaking rooms in Georgetown after being viewed by Medical Examiner Root.

Miss Peabody Held as Spy in France

PARIS, Sept. 5.—Miss Peabody of Boston, who was painting a sunset scene at the Hotel de Ville, a fortnight ago, was arrested as a suspected spy and taken to Fort Mont Valerit, and was only liberated after being detained two days. It became known today that Miss Peabody is said to have left Paris for London.

Inquiry last night of all the Peabody families in the city failed to identify Miss Peabody mentioned in the dispatch as a Boston painter.

WIFE OF MRS. MARY A. MOORE MARRIES HER OWN CHAUFFEUR IN SUDDEN RUNAWAY MATCH WHILE IN MAINE WITH VACATION PARTY

William N. Varney of No. 1 Chase street, Lynn, and his bride, who was also his employer, Mrs. Mary N. Moore, of No. 61 Devens road, Swampscott, returned yesterday after a honeymoon lasting since their marriage in Portland, Me., last Tuesday. They were married by the Rev. Bonley Green, pastor of Woodford Baptist Church there.

Not one of the intimate friends of the couple surmised that things might be different when Mrs. Moore left Lynn a week ago with some girl friends to spend a short vacation at Millis, Mass., near Scarsboro, Maine. In the party were Mrs. Moore's "regular" chauffeur, and another chauffeur named Lloyd Edgerly.

As Mrs. Moore is past fifty years of age, while her youthful husband is but twenty-five, no one ever dreamed of the possibility of a serious love match. Mrs. Varney has been Mrs. Moore's right-hand man in the conduct of her ice cream and confectionery business at No. 31 Market street, Lynn, for a period of five years.

Nevertheless, with Dan Cupid at the wheel of the hot touring car, Mrs. Moore and her handsome chauffeur sped from West Scarsboro to Portland last Tuesday and were secretly married on a summer's day.

SECRECY VICTIMS FOR MONTH. Then they surprised their friends at West Scarsboro by inviting them to a "wedding feast" at the Hotel Lafayette in Portland that same evening. The first news which arrived in Lynn came through an announcement in the Lynn papers on Wednesday.

Friends of the couple were taken completely by surprise. These people recollected Mrs. Moore's separation from her former husband, George H. Moore, from whom she secured a divorce in 1901 on the grounds of cruel and abusive treatment. The Moores were married in 1903 and separated after living together for seventeen years.

Not to be outdone in matrimonial experience, Mrs. Moore, it transpired, that William N. Varney is likewise a divorcee, having secured a divorce from Mrs. Nettie Belle Varney, whom he married in Providence in 1905.

Exact county, on December 16, 1909, on the grounds of cruel and abusive treatment. So, having both been through one unsuccessful matrimonial experience, Mrs. Moore and her chauffeur husband are now embarked on their second venture, which bids fair to be an even more successful one.

Anyway, here is what Mrs. Varney, No. 2 says about it: "Mr. Varney and I knew each other's minds so well that we are sure that nothing will ever happen to mar our happiness. I wouldn't care if Mr. Varney was only twenty-one and I seventy-five! It wouldn't make no difference to me about our being wedded."

MAN OF REAL WORK. "Mr. Varney has been in my employ for the past five years and I have found him to be a man of genuine worth and high ability. He can do anything. I never saw such

Allies Sign Compact to Discuss Peace Only as One

LONDON, Sept. 5.—Russia, France and Great Britain today signed an agreement that none of the three would make peace without the consent of all three nations.

Following is the text of the protocol signed today by representatives of Great Britain, France and Russia:

The undersigned, duly authorized thereto by their respective governments, hereby declare as follows: The British, French and Russian governments mutually agree not to conclude peace separately during the present war.

The three governments agree that when the terms of peace come to be discussed, no one of the Allies will demand conditions of peace without the previous agreement of each of the other Allies.

In faith whereof the undersigned have signed this declaration and have affixed thereto their seals.

Done at London in triplicate this fifth day of September, Nineteen Hundred and Fourteen.

British Secretary for Foreign Affairs. Benckendorff, Russian Ambassador to Great Britain. Paul Cambon, French Ambassador to Great Britain.

PARIS REPORT GERMAN MOVEMENT TO EAST

PARIS, Sept. 5.—The following official statement was issued at midnight:

"The German army continues to retire from the neighborhood of Paris and continues the movement towards the Southeast begun two days ago.

"The indications are that the enemy's troops have evacuated the region of Compiègne and Senlis."

(Compiègne is about forty-five miles northeast of Paris, and Senlis about twenty-five miles north.)

From French sources it is denied that the Germans have occupied Haze-Brouck.

GERMANS CAPTURE BELGIAN PORTS; AIM AT ANTWERP

LONDON, Sept. 5.—The American correspondent of the Daily Chronicle sends the following: "The news has just come from Antwerp that a strong German force left Brussels today for the North-west, apparently trying to cut Antwerp's communication with the coast. They are burning villages and cutting wires on the way. Communication between Antwerp and Ghent is severed."

"The Belgians have flooded the area to the southwest of Malines. The Germans, taken by surprise, were waist deep in water, and their guns stuck in the mud. The Belgians then fired on the disconnected enemy supported by the outermost Antwerp forts, and inflicted heavy losses."

A dispatch to the Boston Telegram Company from Ostend, Belgium, says that the fortified town of Termonde (Dendermonde), which was being bombarded by the Germans, has been evacuated by the Belgians.

AUSTRALIAN TROOPS GO TO WAR THROUGH CANADA

VANCOUVER, B. C., Sept. 5.—It is known here that large numbers of Australian and New Zealand volunteers are on the water, bound for Vancouver and thence across Canada to Europe.

The shipment of Russian troops from Vladivostok via Vancouver has been considered, but no definite arrangements have been made. So far as known here the British government has no intention of transporting East Indian troops by way of Vancouver. The distance between Vancouver and England via the Ross Canal is much shorter.

No East Indian or Russian troops have been landed at Vancouver.

RUSSIANS TRAP 80,000 AUSTRIANS NEAR LUBLIN

Powers of the Triple Entente Guarantee Integrity of Turkey If She Remains Neutral—German Circling Movement North of Paris Continues.

REPORT 200,000 GERMANS RUSHED TO EAST PRUSSIA

NEW YORK, Sept. 5.—The German ambassador to the United States, Count Johann von Bernstorff, tonight gave to the American the following dispatches which he received direct from Berlin via the Sayville, L. I., wireless station:

BERLIN, Sept. 5.—Rheims has fallen into German hands, without resistance.

The army of General Von Buelow has captured up to today 12,000 men, 260 heavy and 150 light cannon, and six colors.

This message indicates that the army under General Von Buelow which has been co-operating with the army under General Von Hausen in an advance from Charleville through Bethel toward Soissons and Rheims, has driven back the French right center so that the line of La Fere-Laon-Rheims, where the French were expected to make a vigorous stand behind an entrenched position, has been entirely evacuated. It is already known that the Allies had given up La Fere last Saturday, August 29, and the French have practically admitted falling back behind Rheims.

The Berlin wireless also indicates that General Von Buelow's army has inflicted great losses upon the allied forces. The report of the capture of 410 guns and 12,000 prisoners, to say nothing of six regimental standards, shows, if true, a disaster to the French army of which not even a hint has come officially from Paris.

Rheims is eighty miles from Paris but, judging from official Paris dispatches, the head of General Von Buelow's army is now at Chalcat Thierry, and La Fere Sous Jouarre, towns on the River Marne. The latter is only thirty miles from the outer defenses of Paris.

MAUBEUGE FORTRESS BOMBARDED

PARIS, Sept. 5.—An official announcement from the War Office at Bordeaux says that Maubeuge is being bombarded and is putting up a strenuous resistance, the French garrison being reinforced by a part of the British expeditionary force. Maubeuge is a fortress of the first class in the Department Du Nord.

The following dispatch explains the probable purpose of the Maubeuge bombardment:

LONDON, Sept. 5.—Maubeuge, the big French fort on the northern frontier, is being vigorously bombarded by the Germans, according to an official report from Bordeaux. The fortress is offering vigorous resistance.

Simultaneously a Central News dispatch from Copenhagen reports General Von Stein, a German general officer, as claiming that all the northern frontier forts are now in the hands of the Germans except Maubeuge.

It is concluded, therefore, that as a final preliminary before the advance on Paris the Germans have determined to reduce this last me me to their communications in the rear. At the same time a sudden shift in the German plans on the Allies' left wing is apparent.

An official statement from Bordeaux says the enemy, instead of marching direct on Paris, seem to have taken a sudden turn eastward and are now at La Fere Sous Jouarre, thirty miles east of Paris.

It is suggested here that the determined effort to re-

Continued on Page 2, Column 1.

WALSH SAYS HE WORKS FOR THE PEACE

Governor Speaks to Democrats with Gurley, Tom Taggart, Higgins and Senator Reed.

The Democrats of this jurisdiction held a sort of "reception" rally, out at the State House yesterday afternoon, and if they are wise in their generation, learned two or three little things to avoid in the future. With six or seven non-union-briefed speakers on the list, the audience was expected to be enthusiastic while speaking. The only chairs on the island were snatched up by the non-union-briefed speakers and members of the house band.

Although the trial heat was killed as the "first blow" of the season, there was neither food nor drink for the people. The speakers and their wives would have been acceptable, but "how would it be for the women?" was the question. The women were not to be seen.

Among the speakers were such top leaders in the national theatre as Tom Taggart, of the National Theatre, one-time chairman of the Democratic National Committee, United States Senator Jim Reed of Kansas City, the Senate chairman of the Committee on Education and Labor, and the Hon. Henry Higgins of Pawtucket, Rhode Island, Governor Higgins, whose throat has been bothering him, spoke but a minute or two.

The same attendance and the absence of anything like thoughtfulness for the people who turned out, should direct Democratic attention to a weakness in stage management when it is well to note pointed out before the campaign is under way.

In addition to the state from out of town, the speakers included Chairman Michael A. O'Connell, State Committee, James M. Gurley, State Treasurer, and Mr. Walsh, who was in the audience. Mr. Walsh, who was in the audience, was especially friendly to the Governor. Chairman O'Connell introduced the Mayor as presiding officer. Mr. Walsh was standing, he offered them the podium.

All speakers suffered from the lack of deep breathing. There were no new speakers in the audience. A long, long "reception" Tom Taggart was in the audience. He declared that his administration at Washington was a "reception" to the Governor. He was in the audience, and especially friendly to the Governor. Chairman O'Connell introduced the Mayor as presiding officer. Mr. Walsh was standing, he offered them the podium.

Mr. and Mrs. William N. Varney of Lynn, who surprised friends on motor outing by running away to Portland and getting married. Mrs. Varney is 50 and her husband, who was her chauffeur, is only 26. Both have been divorced.



"COULDN'T STIFFLE LOVE," SAYS BRIDE OF FIFTY

Rich Lynn Woman Marries Her Chauffeur, Aged 26, in Runaway Match.

Continued from First Page.

A versatile man in my life. While he was in the audience, he declared that his administration at Washington was a "reception" to the Governor. He was in the audience, and especially friendly to the Governor. Chairman O'Connell introduced the Mayor as presiding officer. Mr. Walsh was standing, he offered them the podium.

"Three times during the last five years when we felt a growing fondness for each other, we have tried to stifle it and make our relations as matter of fact as possible. But we simply could not down our love for each other. It was bound to come out sometime, so why not now? This is how we felt about it."

Then again, my relatives have been trying to tell me what I should do and should not do, and they have been hoping that I would not marry again so that, when I died, they would get some of my property.

"But I have told them that they wanted to come and live with me in this great big house this winter."

COLEGE ALLEY NO NEIRESS KEPT WEAVING SECRET

Archie Winter, Harvard Man, Makes Kathleen Burnett of Webster His Bride.

The New York mail brought to the town of Webster yesterday a surprise to several people in the announcement that Miss Kathleen C. Burnett, niece of Dr. and Mrs. George Fred. Hard of that town, graduate of Wellesley College, 1912, and heiress to half a million dollars, was married in New York City on July 4 to Archie Winter, Harvard College basketball star, who was graduated last June and who is the son of Mr. and Mrs. Charles O. Winter of Webster.

Winter is dependent upon his own earnings and has just secured a position as teacher in the high school of Webster.

Winter and Miss Burnett met at a Wellesley College function while she was in college. Their engagement was announced last February by the family of the bride.

Winter is supposed to be in New York City with his aunt, Mrs. M. M. Burnham, since her graduation. The marriage took place at Mrs. Burnham's home in New York City.

On August 1, Miss Burnett, as she was supposed to be in New York City, came to visit Dr. and Mrs. Hard, her uncle and aunt. She was supposed to be in New York City, but she did not know of the announcement sent by Mrs. Burnham to Webster yesterday was so much a surprise to them as to others in the town.

Mrs. Winter, as she is now to be called, was asked last night why she had married so young. She said she was in love with Archie Winter, and that she was in love with him for a long time.

Mrs. Winter, who has been playing basketball with the Webster amateur professional team this summer, left for New York last week. Her husband, Archie Winter, who was in the audience, was especially friendly to the Governor. Chairman O'Connell introduced the Mayor as presiding officer. Mr. Walsh was standing, he offered them the podium.

10 Men Captured in Charlestown Raid

Surprised as they were gambling with dice in an alley off Italy street, Charlestown, last yesterday afternoon, ten men were captured by police. Eight patrolmen in plain clothes surrounded the crowd, seized the dice and money and captured ten men.

These were charged with being gamblers and ten just as they were being taken to the police station. They were found, gambling and trespass. They are John J. Callahan, 37, Chapman St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.; John R. O'Brien, 15, Somerset St.

15 WINTER ST. VORENBERG'S CROWDING SIX DAYS' BUSINESS INTO 5 DAYS

That's the task we've set ourselves and how we are going about it is best told below in the prices named on these REMARKABLE VORENBERG SPECIALS

Tomorrow - Labor Day, Store Closed All Day. These specials go on sale Tuesday at 8:00 A. M.

This \$2 Bag for 99c

Gold and Silver Bags, like this, guaranteed for five years. Made with fine quality leather and genuine silver. Price reduced to 45c.

A RECORD-BREAKING SALE OF RINGS

Gold and Silver Rings, like this, guaranteed for five years. Made with fine quality leather and genuine silver. Price reduced to 45c.

Two Motorcyclists Just Escape Death

Two motorcyclists, one of whom was a woman, were killed in a collision with a car. The car was driven by a man who was also killed. The motorcyclists were riding on a road that was not wide enough for them to pass safely.

THEFTS AT ARLINGTON

While occupants of houses in Arlington were sleeping, a number of thieves have looted the lower apartments. The police have been alerted to look for the thieves.

DIG ADDITION TO U. S. SHIPPING

AN FRUIT SHIPS

Continued from First Page.

The order gives these officers seven years for their naturalization. At the end of that time, it is hoped that conditions will have so much improved that they will be able to secure American citizenship.

Mrs. Winter, who has been playing basketball with the Webster amateur professional team this summer, left for New York last week. Her husband, Archie Winter, who was in the audience, was especially friendly to the Governor. Chairman O'Connell introduced the Mayor as presiding officer. Mr. Walsh was standing, he offered them the podium.

At Boston 2 Weeks Santa Maria and Relics

Educational Cruise en route from Chicago to Panama-Pacific Exposition.

Two-score Bostonians are due to arrive home on the Cunard Line Lusitania from Liverpool and Queenstown on Wednesday. The ship is carrying a large number of passengers, including many who are going to the Panama-Pacific Exposition in San Francisco.

Widow Files Suit to Get Insurance

Mrs. Emily J. Southworth of Rensselaer filed a bill in equity in the Superior Court, in which she asked for the balance of the insurance money on the life of her late husband, George Southworth, who died in 1910.

Mrs. Southworth is the widow of George Southworth, who died in 1910. She is asking for the balance of the insurance money on the life of her late husband. The insurance company is refusing to pay the money, and she is suing them.

Demands \$50,000 for City Ground Rent

Fifty thousand dollars back ground rent will be demanded by Mayor Curley from the Transit Commission for the use of a city-owned plot of land adjacent to the Relief Station on Canal street, according to the Mayor.

Nahant Children Aid Hospital Ship

Nahant's children, by holding a two-day fair have been able to subscribe for the hospital ship.

13 Autoists Are Called to Court

Runaways were issued for thirteen automobile to appear in the Central court Tuesday. It is the result of a request by the police of the city of Boston.

WAR IS HELL

But the devastation due to the war is nothing compared to the devastation due to the war. The war is a hell on earth.

PARAGON PARK

SEE BOSTON HARBOR BY MOONLIGHT
Last Trip to Boston - QUARTER OF ELEVEN SPECIAL
ALL DAY ON WATER
Down the harbor and along the South Shore
Stander Betty Alden Leaves Row's Wharf Daily at 10 A. M.
Round Trip \$1
The LINA LEAVE BOSTON NAUTICAL ORCHESTRA
ALL STEAMERS LEAVE ROW'S WHARF
Ticket's Announcing Leave Service to Nov. 1st May 10th on Application

THE ENGLAND CONSERVATORY OF MUSIC

SCHOOL YEAR OF SEPTEMBER 17, 1914
CLASS OF PRIVATE INSTRUCTION
Pianoforte, Organ, Violin and all other Orchestral Instruments, Composition, Harmony, Counterpoint and Fugue, Musical Theory, History of Music, Training, Ensemble, Wood and Wind Ensemble, and String Quartet. The Normal Department, French, Italian and German.
Languages: French, Italian and German.
Dramatic Department. Practical training in acting.
The Free Privileges of Lectures, Concerts and Recitals, the opportunities of meeting prices and appearing before audiences with a complete orchestra, and the other advantages are given during the year by the Conservatory.
Pupils Received for a Single Subject as Well as for Full Courses.
Class available 1914.

MISCELLANEOUS STUDIES

In addition to the regular and principal courses of study as outlined in our advertisements in this paper of Aug. 23, 26th and 30th, there are courses in General Theory, Harmony, Counterpoint and Fugue, Musical Theory, History of Music, Training, Ensemble, Wood and Wind Ensemble, and String Quartet. The Normal Department, French, Italian and German.
Languages: French, Italian and German.
Dramatic Department. Practical training in acting.
The Free Privileges of Lectures, Concerts and Recitals, the opportunities of meeting prices and appearing before audiences with a complete orchestra, and the other advantages are given during the year by the Conservatory.
Pupils Received for a Single Subject as Well as for Full Courses.
Class available 1914.

Brighton 'No Man's Land' Goes to City

No-Man's-Land in Boston becomes every man's land under a recent ruling of the Street Commissioner, who has taken over for sewerage work purposes. A lot-front plot in Brighton, the owner of which had been located.

WAR IS HELL

But the devastation due to the war is nothing compared to the devastation due to the war. The war is a hell on earth.

"Peace and Friendship Among Nations"

NEWS SECTION
PART II

SUNDAY, SEPTEMBER 6, 1914.

Boston American
MONARCH OF ALL NEW ENGLAND LUNDAY PAPERS

NEWS SECTION
PART II

SUNDAY, SEPTEMBER 6, 1914.



WILLIAM RANDOLPH HEARST
PHOTO COURTESY BY ADVERT

"LET US HAVE PEACE; AND LET THE WEALTH, POWER AND LEGIONS OF EUROPE BE PRESERVED"

"Let us have peace," and let this great American nation exercise its power and influence in behalf of humanity and human progress.

Let us raise our voice so loudly, and exercise our influence so strongly, that Europe will be compelled to stop for a moment and to listen to the voice of reason, to the appeal of humanity, to consider for a moment not merely our interests but

their own interests, the interests of all civilization, the best interests of the whole human race.

Peace upon terms honorable to all can be secured, and the wealth and the power and the legions of Europe preserved and reserved for a greater purpose, not for the destruction of civilization, but for its sure protection in the crisis to come.

WILLIAM RANDOLPH HEARST.

RULERS OF NATIONS JOIN WORLD-WIDE MOVE FOR PEACE

Mighty Campaign Launched by the Hearst Newspapers to Form Committee of Great and Famous Men and Women Meets Instant Approval.

GOVERNORS, CHURCHMEN AND STATESMEN JOIN THE CAUSE

Believing that peace in Europe will be restored only after the strongest and most persistent pressure is brought to bear by the civilized nations of the world, and that the earlier the efforts are made the quicker results will follow, the Boston AMERICAN and the other Hearst newspapers have invited the rulers of non-combatant foreign powers and the leaders of thought in this country to join in an international peace movement.

Boston and the old Bay State, always to the fore in great world movements, has taken up the cause with a will.

Already a great popular protest meeting to be held on Boston Common on next Sunday, September 13, is being planned.

State and church dignitaries and leaders in all walks of life are lending their influence to the movement.

Replies to the invitations sent out to great men and women have been surprisingly numerous and sympathetic.

Early replies were received from the rulers of Denmark, Bolivia, Costa Rica, Salvador, Guatemala and Cuba. The Governors of the various States of the United States are vigorous in their advocacy of the international peace movement. Scores of Senators of the United States and members of the House of Representatives were quick to wire their approval.

EDISON WOULD END DYNASTIES.

Many of the replies indicate that the senders have given deep thought to the great war over the seas. Witness the conclusion drawn by Thomas A. Edison, who says:

"It is necessary to settle for all time that dynamic militarism shall disappear from the earth and that the people shall rule through constitutional government that all races of men may dwell together in unity as they do now in the United States."

For those who look upon the horrors of war with dismay, this movement gives an opportunity to enlist in the cause of peace and become one of a great international army battling to restore normal conditions.

Steps will be taken immediately to make effective this earnest body of men and women. It is enough for the moment to know that the force and intelligence of the peoples of the world are

Continued on Page A, Column 2.

Let Us Have Peace

Reprinted from Saturday's Evening AMERICAN.

THERE is no reason for the American people to express or entertain partisan sentiments in regard to this great conflict now raging in Europe.

We as a people deplore the war. We condemn the monarchical systems, the imperial policies, the mediaeval traditions, the aggression of States and the arrogance of kings which are responsible for this inexcusable destruction of our fellow human beings, this unpardonable assault upon the foundations of our social system and of our civilization.

We sympathize most deeply with the various peoples, our friends and brothers in humanity, who are compelled by the force of events which they could not foresee and circumstances which they could not control to take brave but bloody part in the war.

Sympathy with our fellows in distress and disaster is our duty, but not our full duty. It must be within the power of this great nation, which all the combatants respect and whose good opinion all value, to effectively intervene in some legitimate way to prevent the continuance of this cruel and calamitous war.

The nations of Europe must already have reached a point where they realize, more than they possibly could have realized before the event, the extent of the destruction and disaster which they are inflicting and inviting.

Europe is committing hari-kari on the doorsteps of Asia.

The civilized nations of Europe are destroying each other and the civilization which they have laboriously constructed through centuries.

Germany and Austria stand and have stood for ages as the first line of Europe's defence against the invading hordes of Asia.

France and Belgium and Italy are Europe's second line of defence, and England is its mighty defense at sea.

There is no rightful reason for internecine conflict among the defenders of Europe. They should present a united front to external dangers, and exercise their combined power against the threat of Asiatic invasion.

What good will it do England and France and Belgium to weaken Germany and Austria, and thereby weaken their first and chief protection against the invading hordes of Asia?

What good will it do Germany and Austria to weaken France and Belgium and England, whose aid and whose utmost strength they may at any time need to support themselves in their mighty task of repelling Oriental assault?

Why should Europe decimate its forces and destroy its own power, when at any time its whole force and its full power and its united effort may be needed in a supreme struggle to rescue the civilization of Europe from submersion in an overwhelming flood of barbarism?

"Let us have peace," and let this great American nation exercise its power and influence in behalf of humanity and human progress.

Furthermore, America is almost as much concerned as Europe in the menace of Asia. We do not come into immediate contact with it in the East as the countries of Europe do, but we are coming into closer and closer contact and eventual and inevitable conflict with it on our West.

For reasons of selfish interest as well as of

Mgr. Lavelle Proposes Big Meeting in New York for United States Mediation.

Editorial in Hearst Newspapers Urging Government to Use Great Power for World Amity Is Indorsed by Clergymen, Bankers, Lawyers and Business Men—Citizens' Aid Advocated

NEW YORK, Sept. 5.—William Randolph Hearst's editorial appeal—"Let Us Have Peace," met with a wonderfully quick response here. Clergymen, bankers, lawyers and business men of great prominence joined with him in urging that an aggressive movement be started to bring about friendly mediation by the United States to end the vast struggle across the seas.

Monsignor Lavelle, rector of St. Patrick's Cathedral, proposed that a monster mass meeting be held in the largest public square in New York to show the nations at war that the American people, whose sympathies all are seeking, have no sympathy with war.

T. J. Monahan, a banker, suggested that leading citizens of all classes join in a national movement to aid the United States government in convincing the belligerents that the time for mediation has arrived. He urged that business men demonstrate that the commercial forces of this nation are a unit in demanding world peace.

Monsignor M. J. Lavelle, rector of St. Patrick's Cathedral, said: "We owe a duty to ourselves as well as to the nations at war in Europe to raise our voice for peace. Any movement to emphasize that fact must receive the encouragement of all peace loving people who look with horror upon this conflict. The American people have the support of every good citizen in carrying out this plan."

"Let us get together and with concerted action that will be heard across the Atlantic, force the nations at war to stop and listen to reason. I would suggest a monster mass meeting in the largest public square in the city, where hundreds of thousands could gather in a tremendous demonstration for peace."

"I feel it would be successful; even if it did not accomplish the desired result, it would do great good in that direction."

Oscar R. Straus, former ambassador to Turkey, said:

"It is in our hands to become the mediator in the conflict. Any movement such as has been begun by Mr. Hearst to hasten the day of mediation is a great service to humanity. I shall have more to say about this movement when I come back to town next Tuesday. Now I can only repeat that as we are destined to be the mediator, it is of the greatest importance that we maintain the strictest neutrality."

Henry Clews, the banker, said:

"As president of the American Peace and Arbitration League, I condemn the action of all who are responsible for the unnecessary war now raging in Europe."

"It is cruel, unjust and horrible to contemplate in this year of advanced civilization, and will reflect lasting discredit on those who loose the war when patience and forbearance might have preserved peace."

Frank A. Vanderlip, president of the National City Bank, said:

"We all want—we all pray—for peace. But we must demand that peace be restored on a basis and on terms that will prevent the possibility of a recurrence of this horror. There must never be another such world calamity. With peace must come an assurance of a continuation of peace."

human interest, therefore, it is America's duty to exert its utmost influence to conserve and unite under the banners of peace and progress the forces of civilization.

Let us raise our voice so loudly, and exercise our influence so strongly, that Europe will be compelled to stop for a moment and to listen to the voice of reason, to the appeal of humanity, to consider for a moment not merely our interests but their own interests, the interests of all civilization, the best interests of the whole human race.

Peace upon terms honorable to all can be secured, and the wealth and the power and the legions of Europe preserved and reserved for a greater purpose, not for the destruction of civilization, but for its sure protection in the crisis to come.

WILLIAM RANDOLPH HEARST.

BOSTON TAKES UP FIGHT TO HALT EUROPEAN WAR

Big Mass Meeting on Common Planned for Next Sunday—Governor, Mayor and Others to Speak—"Fight for Peace," Is Cry.

TIME FOR UNITED STATES TO INTERVENE IN GREAT WAR

Boston and Massachusetts yesterday stepped into the van of a tremendous, concerted international crusade for peace.

From coast to coast, the United States, with its hundreds of thousands of citizens whose home nations are now at war, have raised a great cry for peace, and from coast to coast is sweeping an irresistible demand—Let the War Cease.

In Boston the movement has already taken such form that a tremendous mass meeting has been arranged.

This meeting will be held September 13, Sunday, at 3 o'clock in the afternoon, on Boston Common. It will centre about the beautiful Parkman Band Stand, where the speakers will appear.

Governor Walsh, Mayor Curley, State and church dignitaries have lent their strong influence to the cause of peace. Mayor Curley will preside, and the Governor will be the chief speaker. And the Boston meeting will be but one of hundreds to be held throughout this country, in each of which the peace demand will sound.

That it is time for the United States to use its power and influence to bring about a cessation of hostilities and to save from destruction Europe's wealth and legions of war seems to be the unanimous agreement.

The Rev. James L. Barton, D. D., one of the best-known ministers in the city, is a warm champion of the plan. Dr. Barton is thoroughly familiar with conditions in the countries at war. He will be a speaker at the meeting.

PEACE MOVEMENT GROWING.

But neither he nor any other speaker will have anything to say as to what nation caused the war. The meeting will not discuss the war. The meeting will discuss rather how to end the war. The meeting will look, not backward, but ahead—not to the causes, but to how the catastrophe may be halted or repaired.

Besides Governor Walsh and the Mayor, there will be other speakers, representative of all the Christian and Hebrew organizations of the city.

The formal objects of the meeting are three: To consider ways and means for stopping the war; to advocate enduring international peace, and to suggest means for the disarmament of nations. Thus the meeting will seek not only to end this war, but to inaugurate a movement that shall enshrine the sublime Goddess of Peace and make armed conflict forever impossible. The list of those supporting the peace movement in Boston is a long

Continued on Page A, Column 2.

CLOSE FIGHT IN TWO BOSTON CONGRESSIONAL DISTRICTS; GALLIVAN CHOICE IN 12TH

Toss-Up Between Keliher and Tague in Tenth—Democratic Nomination in Eleventh Uncertain—Primaries Two Weeks Away.

Two of the most important contests in the coming year are the elections in the two Boston congressional districts. The contest in the tenth district is a toss-up between Keliher and Tague. The contest in the twelfth district is a toss-up between Gallivan and Keliher. The primaries are two weeks away.

REMAINS WITH DEMOCRATS
The contest in the tenth district is a toss-up between Keliher and Tague. The contest in the twelfth district is a toss-up between Gallivan and Keliher. The primaries are two weeks away.

GALLIVAN SEEMS
The contest in the tenth district is a toss-up between Keliher and Tague. The contest in the twelfth district is a toss-up between Gallivan and Keliher. The primaries are two weeks away.

TWELFTH CONGRESS DISTRICT
Wards 12, 13, 14, 15, 16, 17, 18 and 19
The contest in the twelfth district is a toss-up between Gallivan and Keliher. The primaries are two weeks away.

TENTH CONGRESS DISTRICT
Wards 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144,

By J. Willard Connely.

By T. E. Powers, the Famous Cartoonist.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved

on the warship.

WHY IS IT ONE MAN IS BROKE AND LOOKS SO WELL, WHILE—

By T. E. Powers, the Famous Cartoonist

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.



ANOTHER MAN HAS MONEY TO BURN AND LOOKS LIKE THIS?



Just Where Are We At?

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

OLD HISTORY, these modern days, seems mixed up in a fearful maze. Some Nipper tablets have been found which makes Tradition stagger round. Translations from these tablets say that Noah lived in Adam's day. It wasn't Eve whose mistake was falling for the wily snake. Oh, no, indeed, that dream is over.

The one to blame is Mrs. Noah! Some highbrow Assyriologist declares no Adam did exist, that Noah did in Eden dwell, that he's the one who really fell. These tablets, if translated right, explain about that pippla bite. If Adam and his undressed mate did live at all it was some date much later than the Eden mess—perhaps Eve did invent the dress.

The man who wrote, just for a lark, "Old Noah, he did build an ark," was simply taking, that is all. It wasn't Noah's ark at all! (So Noah doesn't keep that fable, he merely gets the apple blame.)

Zugiddu built it, so they say (pronounce his name "most any way"). He built the ark and got the zoo and marched 'em all in two by two.

Way down in Pennsylvania, within a museum, laid away, there's seventeen thousand tablets stored. (To read 'em all I'd not be bored.)

Upon these tablets, Roughly scratched, This new creation plot is hatched. They're written in Sumerian, the oldest language known to man. Doc. Foebel comes from Baltimore, Doc. Langdon sailed from Oxford, o'er. They read these tablets plain as day, they tell us what the 'typhic says. At least they really claim to know, and who can say it isn't so?

If Zugiddu really built the ark, if Mrs. Noah had that lark with Mr. Serpent, 'neath the tree, it's some relief, it seems to me. It helps clear up that old-time strife.

It helps relieve that awful strain. It proves there could have been a wife for the late lamented Mr. Cain!

If Summer Resort Items Told the Truth

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

Mrs. L. Pierson Bliffington is at the Lookout for the Summer. Colonel Bliffington is not with her this season. She says he cannot get away, which is quite true, he is the contractor who got two years for perjury.

Mr. H. Pensonby-Latteries is a new arrival at the Playwood Inn. He talks interestingly of his business in Wall Street. Mr. Pensonby-Latteries would not perjure, he has a business then, it is a cigar stand in the entrance hall of one of the office buildings.

Mrs. Lillian B. Platterly is back at the Grande Vue. She was here last year with her husband. This year she gets a letter from him each week. He says it is a love letter, but it is well known that it contains no writing whatever except Platterly's signature on his alimony check.

Mrs. William Kipper and the Misses Iola and Viola Kipper are at the Swan House. This is Mrs. Kipper's eighth season at this house. She says her daughters (twins) are now in their nineteenth year. They were in their eighteenth year when they first came here in 1906.

Mrs. Vera de Troppe, the well-known actress, is back at the Bluffington. She has her maid and valet and two cars. Last week before leaving she took a poor debtor's oath to avoid paying a widowed dressmaker for two years' work. She says she is booked to sing at the Grand Opera House next season. After hearing

her, the other guests decided she should sing for the movies, where sounds are not used.

Major Struthers, with his nose as gleaming as ever, is back at the Indian Princess House again for the Summer. He brought three trunks and a suit case with him. His clothes were in his suit case. His trunks should have been marked "Glass—With Care," as Charlie, the porter, who took the trunks up to his room, dropped one trunk and after the crash had to send for the chambermaid with a couple of mops. When the mops saw what happened he telegraphed to "Rye & Bourbon" for another trunk.

Mrs. Bertrand de Quince has arrived with her maid and nurse for the baby. She has no many diamonds on that she clicks as she walks, and she wears a different dress at each meal. Her husband is already \$300,000 in debt and still going down.

Mr. and Mrs. William Blank have taken the third floor back room at the Fairview. All the other guests are having great sport knocking her last season's dresses and his straw hat of 1911 vintage. Mr. Blank owns three railroad and fifteen city business blocks and has an income of \$2,000 a week. He smokes a cob pipe. He also pays his bills.

The Hon. and Mrs. George W. Parkinson are stopping at the Blue Little Inn. Parkinson got his title because he was once a judge of the vegetables at a county fair. When he was married he had \$90,000 left him by a blind uncle. Mrs. Parkinson has \$10,000 of it to day. The remainder she spent.

Mr. and Mrs. William Blank have taken the third floor back room at the Fairview. All the other guests are having great sport knocking her last season's dresses and his straw hat of 1911 vintage. Mr. Blank owns three railroad and fifteen city business blocks and has an income of \$2,000 a week. He smokes a cob pipe. He also pays his bills.

THE MORNING SMILE

Wex Jones, Editor

Boston, Sunday, September 6, 1914.

No. 39.

Volume III.

OUR OWN BAEDEKER

Places Where You Can Go or Stay Away From, Just as You Please, and We Don't Care Anyway.

ZANZIBAR—Sorry we started with this place. Thought we knew where it was, but are now up a tree and as we don't know what letter it begins with, we can't find it in the Gazetteer. Too bad; but what can we do?

SPITZBERGEN—A jolly country to the north of Europe. Distinguished as the place where Spitzbergen apples and Spitz dogs come from.

ABYSSINIA—A savage country in Africa, but just what part of Africa we can't say, unless it be in the Abyssinian district. It is a great country for any one who would just as soon die there as anywhere else. The ruler of the country is called the Abyss.

MONGOLIA—A fertile country with but one drawback, the huge number of Mongols and mongrels. As easy a way of committing suicide as any.

DID YOU KNOW THAT

The Baltic Sea is so called because it is close to Baltic.

The North Pole is neither a barber's pole nor a Russian pole?

Truth crumbled to earth will rise again, but not a crushed strawberry?

Eggs is derived from hen?

Sledge, in the old New tongue, meant "one who drives his toe and hops up and down the beach on one foot?"

A philologist is one who studies words, and so is a strong rope?

It is foolish to cough because you have a sore throat, since it only makes your throat sorer?

OUR WEEKLY HEALTH HINT.

Don't sneeze at bay fever.

BAR DE LUC—A town where a lot of jelly is made, but the natives let outsiders do most of the eating.

CORSICA—Where the cornet was invented. (Note.—Why didn't it stay there? Ha, Ha!)

IN THE SMILE'S LETTER BOX.

A THOUGHT.
TO THE EDITOR—I am thinking of going by ship to Glasgow and thence making my way overland to Berlin.

JAMES O'CASTOR.
(So long as you only think about it you will be all right.—Ed.)

BULLETINS.
TO THE EDITOR—Why does the bird sort of a wotkon?

ALICE MANION.
BACK FROM MARS.
TO THE EDITOR—I have just returned from a trip to Mars, which I visited in a hydroplane. If you like, I will give you a full description at \$1 a word.

RALPH B. TOMKINS.
(We have no doubt it would be a "full description," but a besper word is beyond our limit.—Ed.)

NEUTRALITY.
TO THE EDITOR—Neutrality is a glorious thing if you have plenty of dough, and even better if you have none. R. J. T.

INFORMATION.
TO THE EDITOR—Maxwellton braces are bonny. ANGUS McDONALD. (Well, what of it?—Ed.)

TRIFLING SUCCESS.—When the other fellow takes your country.

OFFENSIVE.—When you are not driven back.

RETREAT.—When the other fellow doesn't advance.

ROUT.—When you capture a rifle.

CHECK.—When the other fellow captures your army.

Signs of the Times

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

WHEN YOU SEE—A man looking wildly through his paper and then throwing it down angrily, it is a sign he is hunting for some domestic news.

A lot of strangers blow into town buying touring cars and diamonds. It is a sign they have had a house full of boarders out in the country all Summer.

A woman clawing madly through a pile of Sunday papers. It is a sign she is hunting for the fashion section.

A man clawing madly through a pile of Sunday papers. It is a sign he is trying to find and destroy the fashion section before friend wife sees it.

A pretty young thing trip merrily down the street. It is a sign everyone will look at her and smile.

A pretty young thing trip and fall down in the street. It is a sign everyone will rubber and grin audibly and with appreciation.

A boy looking at the calendar and scowling fiercely. It is a sign he is counting the days before school opens.

Produce prices increased in price. It is a sign they didn't cost the producer any more than they did a year ago.

A mob of tired, worn-out looking women and children arriving at the railroad station from the trains. It is a sign they are coming home to rest up after a wearisome vacation.

A woman buying a Winter hat. It is a sign she is almost a week late in getting in style with her headgear.

A lot of Americans rushing ashore from a liner. It is a sign they think more of home and country than they ever did before.

A young woman who declares she doesn't care to dance. It is a sign she has an artificial limb.

A large, rotund woman. It is a sign you see some one who does not believe slim people are attractive.

A dainty, aveline young woman. It is a sign you see some one who is glad she doesn't weigh 200 "gross."

A man taking in his window screens now. It is a sign he doesn't know much about the September habits of mosquitoes.

A woman chasing a man down the street with a broom. It is a sign they are moving actors at work.

An imported beer sign. It is a sign you cannot always believe in signs.

Just for Fun

Copyright, 1914, by the Hearst Magazine. Great Britain Rights Reserved.

SHE—Herbert, I can't find my bathing dress anywhere! He—See if you've got it on.

One On the Star.

BOOTH TARKINGTON, the well-known author, was talking recently about the star.

"There were two young women in an early play of mine," he said, "both very beautiful. The leading woman was very thin. One day, at rehearsal she quarreled with the other woman, and in an effort to end the quarrel she said:

"Remember, please, that I am the star!"

"Yes," said the other, "I know you are the star." Then eyeing the leading woman's long, thin figure, she continued:

"You are certainly the star, but you'd look better, my dear, if you were a little fatter."

The Real Saints.

THE men who spend all their time reading the Bible will be surprised when they get to heaven and find that the men who always paid their grocery bills are occupying reserved seats in front.

Not the Place.

"WHAT are you crying for, children?"

"We've just eaten a pot of mamma's raspberry jam."

"Ah, so you've got stomach aches, I suppose?"

"No, on the contrary!"

Not Old Ones.

"SO you were bound and gagged by bandits while in Italy, were you?" asked a sarcastic man of a friend who had traveled. "Regular comic opera bandits, eh?"

"Yes," said the other. "There was nothing of the comic opera style about them. The gags they used were all new."

Small Choice.

PAT—Yes, sorr, wurk is scarce, but Oi got a job last Sunday that brought me five dollars.

MR. GOODMAN—What! You broke the Sabbath?

PAT (apologetically)—Well, sorr, 'twas wuv as I had t' be broke.

The Young Idea.

HOWEVER dangerous a little knowledge may be to the possessor, it is frequently very amusing to the observer. Here are a few "howlers" sent in by long-suffering instructors to an English magazine:

"Finally James H. gave birth to a son, so the people turned him off the throne."

"The courage of the Turk is explained by the fact that a man with more than one wife is more willing to face death than if he had only one."

"When the last French attack at Waterloo proved a failure Napoleon turned very pale, and rode at full gallop to St. Helena."

"Ambiguity means telling the truth when you don't mean to."

"The flannellette peril means petticoat government."

"Much better is imported from Denmark, because Danish cows have greater enterprise and superior technical education to ours."

"A triangle is a square with only three corners."

"The principle vegetable and mineral products in America are tinmed meat and -sten avitators."

"The feminine of he-quit is she-went; of here, where."

"A corpse is a dead gentleman; a corpse is a dead lady."

"To keep milk from turning sour you should leave it in the cows."



WE have Lett Underne Those Things We should

THE TARGET.

WHENEVER I am looking for some one to roast, just let me out a knock to the cop.

He's easy to spot as he stands on his post.

So hand out a knock to the cop;

If you are a hater of the cop on the stage,

A writer who writes on the line of the gag,

A back who is paid by the word or the page,

Just hand out a knock to the cop!

It's easy to do it, whatever goes wrong.

Just hand out a knock to the cop!

He doesn't much mind—he has stood it so long.

Just hand out a knock to the cop!

It's really a pretty good sort—on the dead—

With a mighty strong arm and a fairly clear head,

But never mind that—use the banner instead.

Just hand out a knock to the cop!

Don't yield him the credit for having a heart,

But hand out a knock to the cop!

There's no one around who is taking his part.

So hand out a knock to the cop.

Don't think of the fact that he's kindly and brave,

Don't speak of the lives and limbs he may save.

But call him a grater, a crook and a knave—

Just hand out a knock to the cop!

Absent-Minded.

A CERTAIN example in Germany recently acquired a new superintendent, whose lines of duty did not at all agree with those of certain of the hands. He was "bawler," and difficult to hoodwink. Yet stern as was his temper, he had to smile at the procedure of two of the bawlers employed there.

"Where are you going?" he one day demanded of these two, who were shuffling along at a bent on day in particular.

"Boss," said one, "we is going to the mill with his dear plank."

"Plank! Plank! I don't see any plank!" roared the new superintendent.

Not at all abashed by this display of temper, the speaker looked down at his hands, then over his shoulder. Finally to his fellow-worker, he calmly observed:

"Well, don't that beat all, Tom! If we ain't gone an' clean forgot 'em plank!"

News from the Summer Resorts

By Our Own Staff Correspondents.

WETHEURST BY THE SEA.

MR. JULIUS OFFENHEIM and his large family are back at Hotel Grubbe. This is their fourth season. Mr. Offenheims talk with the same powerful dialect, but he is wearing more blue diamond rings.

For seven consecutive seasons, Mrs. Hortense MacGowan has been at the Myrtle House. In an effort to catch a rich husband, she admires her courage and persistence, and felt sorry for her when she failed last Summer. But we were interested to read of her marriage last Fall to a wealthy city man. Naturally we were surprised to see her back again this year, wearing black. She redeclared as Mrs. Horowitz. She has been a widow three months. She has entered into the social whirl here, and we who know her, cannot help but admire her patience and her pluck.



He Leaned So Heavily Against the Bridge Rail That It Broke and Let Him Into the Water. The Deacon Said He Would Have Sunk in That Deep Water if It Hadn't Been That He Couldn't See Under Water.

SANDY DUNE.

Mrs. Harold de Humphries is at the Sandymore for the season. Mrs. Yetta Swenson, her French maid, is with her.

There is some talk of building an opera house in Sandy Dune property, for the purpose of exhibiting moving pictures.

The well-known leading physician from the big city, Dr. G. G. Parkmore, manufacturer of Parkmore's Pain Producer, is at the Sandymore for a few weeks' rest, in hopes to recover his health. He informs us that Parkmore is summing up in a large city in Nevada.

GOSHOUNQUIT.

The members of the Little Art colony here have enjoyed the weeks of rain and clouds, although others have complained. These artists just build log fires in their fireplaces and sit around painting sunsets and sunsets.

Mrs. Sylvia De Long Grabber has joined the art colony. Your correspondent asked her if she dabbled in oils, pastels or water colors or merely scribbled, and she said "mitcher." When we made further inquiries of others we learned she was entitled to membership in this colony because she draws the best anatomy in America.

Mr. G. Spender Wadkins, the poet, is here for a few weeks. He is stopping at the Goshounquit House, while he is busy with his architect, who is planning to build a forty-room cottage for him.

lovely and fresh; in fact, there was still a little dew on them even when they reached the house.

GEORGE—I know that, but I settled that up this morning. Say, Montgomery, a burglar got into our house the other night while I was away at the club.

MONTGOMERY—Mercy! What in the world did your poor wife do?

GEORGE—She thought it was me, and she nearly killed him.

MONTGOMERY—I understand you got into some trouble the other night.

GEORGE—Who, me? Oh, no, I was only acting as spokesman.

MONTGOMERY—But you knocked the man senseless with a stick.

GEORGE—I know, but that was the only way I could have peace while he was around. You know that up to ten years ago I fought one hundred battles and never got whipped once!

MONTGOMERY—And after that?

GEORGE—Well, after that, I got married.

MONTGOMERY—Oh, nothing, only my brother got into some trouble or other last week and they sent him up for three years.

GEORGE—What did he do?

MONTGOMERY—He knocked on a side door and yelled: "All right, Doonovin," and then drank the big glass they shoved out.

GEORGE—Say, Marshall, I saw the doctor's carriage stop in front of your house this morning. Has anything happened?

MONTGOMERY—Yes, two things.

GEORGE—What's that?

MONTGOMERY—First! Say, George, I see by the papers here that the death rate in Hoboken is lower than in any other part of the country.

GEORGE—I can believe that, Marsh. I wouldn't be found dead there myself.

MONTGOMERY—Look here, George, this is the last time I am ever going to ask you for the 35 you owe me.

Copyright, 1914, by the Hearst Magazine. Great Britain Rights Reserved.

Although Mr. Wadkins is a poet, he has a side line which helps him out of debt out an existence from his poetry writing. It is the Wadkins-Kiss Food Company, incorporated for \$2,000,000.

DUTTON'S FOND.

There came near to being a fatal and almost sad tragedy down on Dutton's Pond last Saturday. Deacon Matthew Deaton was crossing over Creek Bridge where it empties into the pond—the creek, not the bridge—when he heard a splash underneath and some giggles. He stopped over the bridge rail to see and discovered the Plumpleigh sisters, who were stopping at the Lake House, swimming under a bridge where they thought they would be out of sight. According to the deacon, they were. At any rate, he leaned so heavily against the bridge rail that it broke and let him into the water. The deacon said he would have sunk that deep water if it hadn't been that he couldn't see under water. He doesn't remember exactly how he reached it, but he doesn't.

MEADOWDALE.

Miss Buzze Starr, leading lady of the Jigger Film Company, has arrived at the Grogan House to join the rest of the company.

Your correspondent was out driving with Miss Buzze Starr last evening.

Miss Buzze Starr, leading lady of the Jigger Film Company, entertained your correspondent at dinner at the Grogan House on Thursday.

(Note to Editor—If I send you a nice picture of Miss Buzze Starr, leading lady of the Jigger Film Company, will you print it on your summer resort page? If there is any charge, stop it out of my space account.)

NETUNKAMENUNKY.

Miss Paula Cohen, Mrs. S. Baum, Mr. Morris Katz, Mr. Adolf Swanson, Miss Vivette La Feuvre, Mrs. Patrick Rafferty, Mr. Gustavus Bumberg and Mr. Pedro Madrids, all guests at the American House, have formed an amateur theatrical company and they are planning to produce that great Yankee play, "Way Down East," in Grange Hall next week.

A Mrs. O. H. Britley and her grown son, Horace, from Chicago, are stopping at the Yearville Inn.

Miss Arathia Perkins, the Misses Mary and Susan Hawkins, Miss Caroline Belknap and Miss Jane Blake all had their trunks packed to leave the day young Mrs. Britley arrived. They have decided to remain for a few weeks more, however.

LAKE PUNKESTEYGOOSH.

Hotel de Neemic has more guests this season than ever before in its history. When Samuel Wigles, the proprietor, put in one of those mechanical music machines he knew what he was doing. It is true he lost three steady boarders—old Mr. Grumpy, the Rev. Merton Whiteleigh and Mrs. Figgita Neerres—but he's got all the younger set. He has put a hard floor in his barn and they call "bump" there every night. The boys are really kept in a little closet off the men's smoking room.

Go to Wigles's General Store for strictly fresh canned goods.—L.F.—adv.

The Erie, Houshanna & Idowander Railroad has put an another train and added a milk car to the morning express.

Mr. Michael J. O'Connell of Naples, Italy, is stopping at the Lake-Signor Gorgonzola Camembert, who is an opera singer for the Harmonious Record Mfg. Co., is a guest at Hotel de Neemic.

Marshall Montgomery and His Funny Dummy

Copyright, 1914, by the Hearst Magazine. Great Britain Rights Reserved.

THEY DO AN ACT FOR THE CITY LIFE SECTION

MONTGOMERY—I heard that your brother was arrested the other day.

GEORGE—Yes, and his lawyers he has a good chance to get off.

MONTGOMERY—I suppose he has told the lawyers everything, hasn't he?

GEORGE—All, except where he hid the money.

MONTGOMERY—What do you have to say for a marriage license?

GEORGE—Five dollars down and half your salary each week for the rest of your natural life. My wife is like a rooster.

MONTGOMERY—How so?

GEORGE—Gets up in the early morning and crows all day about it. Are you going to the dance tomorrow night?

MONTGOMERY—I can't—my wife's mind is made up.

GEORGE—Yes, I could see it on her face.

MONTGOMERY—My brother was arrested and thrown into the hoosegow the other night for impersonating an actor.

GEORGE—What did he do?

MONTGOMERY—He knocked on a side door and yelled: "All right, Doonovin," and then drank the big glass they shoved out.

GEORGE—Say, Marshall, I saw the doctor's carriage stop in front of your house this morning. Has anything happened?

MONTGOMERY—Yes, two things.

GEORGE—What's that?

MONTGOMERY—First! Say, George, I see by the papers here that the death rate in Hoboken is lower than in any other part of the country.

lovely and fresh; in fact, there was still a little dew on them even when they reached the house.

GEORGE—I know that, but I settled that up this morning. Say, Montgomery, a burglar got into our house the other night while I was away at the club.

MONTGOMERY—Mercy! What in the world did your poor wife do?

GEORGE—She thought it was me, and she nearly killed him.

MONTGOMERY—I understand you got into some trouble the other night.

GEORGE—Who, me? Oh, no, I was only acting as spokesman.

MONTGOMERY—But you knocked the man senseless with a stick.

GEORGE—I know, but that was the only way I could have peace while he was around. You know that up to ten years ago I fought one hundred battles and never got whipped once!

MONTGOMERY—And after that?

GEORGE—Well, after that, I got married.

MONTGOMERY—Oh, nothing, only my brother got into some trouble or other last week and they sent him up for three years.

GEORGE—What did he do?

MONTGOMERY—He knocked on a side door and yelled: "All right, Doonovin," and then drank the big glass they shoved out.

GEORGE—Say, Marshall, I saw the doctor's carriage stop in front of your house this morning. Has anything happened?

MONTGOMERY—Yes, two things.

GEORGE—What's that?

MONTGOMERY—First! Say, George, I see by the papers here that the death rate in Hoboken is lower than in any other part of the country.

GEORGE—I can believe that, Marsh. I wouldn't be found dead there myself.

MONTGOMERY—Look here, George, this is the last time I am ever going to ask you for the 35 you owe me.

MONTGOMERY—I should judge that your father is working on a money.

GEORGE—No, he did he inherit it?

MONTGOMERY—I understand your father is sick. Is he dangerously ill?

GEORGE—No, he's too sick to be dangerous.

MONTGOMERY—How do you like your new house on Long Island? Are you on calling terms with your next door neighbor?

GEORGE—Well, I should snuffle. This morning he called me a thief and I called him a liar. So your oldest brother has gone at last, eh? How did he die?

MONTGOMERY—Three tons of cement fell on his chest.

GEORGE—Poor boy! He always was weak there.

MONTGOMERY—What are you going to name your little brother?

GEORGE—Solomon Ivaars Jacob Aaron O'Brien, and if he can't get rich on that name he deserves to starve to death.

MONTGOMERY—You were intoxicated the other night again. Tell me, if all the saloons were at the bottom of the sea, what would be the result?

GEORGE—A whole lot of people would be drowned. Say, Montgomery, do you see that fellow standing on the corner over there?

MONTGOMERY—Yes.

GEORGE—Well, do me a favor. Go over and call him a liar, will you?

MONTGOMERY—Ah, but he may be a fighting man.

GEORGE—That's just the thing I want to do.

MONTGOMERY—Did you get that while your father is sick that it would be a good idea to feed him on fresh eggs? Now to keep eggs fresh, you must stay in a cool spot.

GEORGE—All right, I'll speak to the hens about it.

MONTGOMERY—I hear you've gone out on strike.

GEORGE—Yes, for shorter hours.

MONTGOMERY—Did you get that?

GEORGE—No, I'm now working twenty four hours a day.

MONTGOMERY—What doing?

GEORGE—Looking for work.

FLAT HILL.

One would scarcely recognize the Winniebeth empet House this season. This is partially due to the fact that it is three stories higher, it is on the opposite side of the road from what it was last season, it is painted white instead of green and it has two stables lowered on it, where as last year it had a flat roof. The other reason is that the old Winniebeth empet House was burned and they built a new one.

Percival Hollowdome, the artist, is back at his cottage again this season. He is painting his fence by hand.

Hill Kamborn, whose mother runs the Flat Hill House, went over to Mud Pond yesterday and caught a big mess of horned trout.

The guests at the Flat Hill House were given a treat at dinner last night. They had a mess of brook or mountain trout.

OZONE HEIGHTS.

Hill Snyder has cut his hair.

Joe Walker has cut his hair.

Karna Cummings has finished the last of his fence building.

Liza Perkins has finished the last of his cider.

Hiram Sanderson is working for the Ajax Poultry Company feeding the chickens.

Clarence Bankerson is in New York feeding the chickens.

Mark Binkerton is at work on his lower meadow harvesting his oats.

Courtland Binkerton, son of Mark Binkerton, has gone to the city to sow his.

This is about all the news we have in this vicinity about Summer borders.

ROOSTOMAGUMSETT.

The Roostomagumsett House, which was situated on the Roostomagumsett Valley Road in Roostomagumsett County, a quarter mile from Roostomagumsett village, was burned down last Friday in the presence of the Roostomagumsett fire ladders. There was only one guest in the house, but as the register was burned we were unable to secure his name.



Percival Hollowdome, the Artist, Is Back at His Cottage Again This Season. He Is Painting His Fence by Hand.

Getting a Job at the Club

Howard and Howard, the Clever Comedians, Tell How It's Done.

Copyright, 1914, by the Hearst Magazine. Great Britain Rights Reserved.

GENE—You will have to act as that man's caddy.

WILLIE—Oh, He'll put tea inside of me.

GENE—Not exactly. Although he's already an old man, still he's fond of his game of golf, so you must follow him around the links and every time he misses the ball he'll swear at you.

WILLIE—Everybody swears at me.

GENE—How do you like the pommie de terret?

WILLIE—I got a date with one for tomorrow night.

GENE—Don't you think the French ladies display a lot of chic?

WILLIE—They never showed me any.

GENE—I don't care much for the Parisian styles. Can you see anything to those new tuxedo shirts?

WILLIE—No, I'm over-sighted.

GENE—Can you take care of a gentleman's quarters?

WILLIE—Yes, and his dollars, too.

GENE—Then at eight o'clock you must call this gentleman.

WILLIE—What shall I call him?

GENE—Call him from his slumber.

WILLIE—I'll call her, too.

GENE—He is all troubled with insomnia.

WILLIE—Sometimes they bite me, too.

GENE—Is

SPORTING SECTION

The American

BRAVES WIN AGAIN AND TIE THE GIANTS FOR FIRST PLACE

"The Club That Beats Out the Braves Will Know That It Has Been In a Fight" - Manager Stallings

By GEORGE T. STALLINGS

Manager of the Boston National baseball team—The Braves' leader's own opinion of his team's chances for the championship, wired last night from Philadelphia just before the Braves started for home for their great final campaign.

PHILADELPHIA, Sept. 5.—I do not know where the Boston Braves are going to finish, but I can promise you a fight to the end, and the club that beats out the Braves for the National League pennant will know that it has been in a fight.

I have handled a lot of teams in my time, and I have never handled a team better than the Braves. I am perfectly satisfied with the team. They have been going at a wonderful clip for two months, and they will continue until the end of the season unless something unforeseen happens.

Before going West, I said that if the Braves returned to Boston the same distance they were then behind the Giants—six games—the

Braves would win the pennant. I have done even better than I anticipated.

The great sweep over all comers may be attributed to these things. The wonderful winning spirit of every player on the team; the great condition of Tyler, James and Rube; the almost perfect defense which the infield is able to put up in the face of all sorts of hitting.

We won three straight from the Giants, but that wasn't the crucial part of our trip. That was in the West, and but once were we given a setback—in Chicago. We won three and lost one in Cincinnati; we won two and lost one in Pittsburgh; lost two out of three in Chicago, and took three out of four from St. Louis. This gave us twelve vic-

tories in seventeen games on the trip and nine wins and two defeats with the club in the West. Our record was the best of any Eastern club.

Our pitchers are not being overworked. Pitching two games a week—or eighteen innings—shouldn't affect a healthy individual. The pitchers never did so well until they began to pitch every third day. This was proven clearly in the case of Tyler, who, in winning nine straight games, held the opposition scoreless in most of the games. In these nine games Boston scored but fifteen runs. This proves that Tyler was almost at top form.

Every player on the team is pulling to win. There isn't an

average player on the team. We won nine games when Evers was out, and we landed two with Maranville out, which knocks into a cocked hat theories that Evers and Maranville are the entire team.

Some may count Chicago and St. Louis out of the running, but I do not. The Cardinals have nearly one-half of their remaining games to play with Pittsburgh and Cincinnati, and may advance through these or they may go the other way.

There is no telling what the Cubs will do. If they can play the factors in the race for some time, but, as I said in the beginning, the Braves will be there fighting to the end.

QUIMET WONNER OF GOLF TITLE

Brookline Boy Wrests Amateur Championship from Travers, 6 Up and 5 to Play—Woodland Golfer Completes Master

Quimet 1 Up at Conclusion of the Morning Round—Travers Is Outclassed All the Way in the Afternoon

MANCHESTER, Sept. 5.—Francis Quimet, of Brookline, representing the Woodlawn Golf Club, today defeated Jerome D. Travers, Upper Montclair, for the National Amateur Golf Championship by a score of six up and five to play.

With a 12-1 up, secured in the 18th hole of the morning round, the Massachusetts golfer played a brilliant game. He won five straight holes and lost but one during the afternoon play. This he immediately regained, and halving the 14th hole won the title.

Outcasts play in the afternoon round was unshakable. His lead, every one of them a beauty, were all superior to those of Travers, while his approach was invariably straight for the cup.

His iron game was remarkable and his putting on the second round was far superior to his morning form, except for a few slips on the greens. He won the first hole of the afternoon round by a score of 10 to 8, while Travers was defeated on the 18th hole. Travers would have been beaten even more decisively, as Quimet held at least five short putts that have given him a win of 6 up.

There was a gallery of 2,500 people who followed the match.

QUIMET SECURES EARLY LEAD IN MORNING ROUND

MANCHESTER, Sept. 5.—Francis Quimet, former open golf champion, led Jerome D. Travers, title holder, by 1 up in the morning round for the national amateur golf title today.

Quimet won the morning round by taking the seventeenth and eighteenth holes. Travers finished the first nine holes 5 up, but Quimet played consistently in the return journey.

No more ideal condition could be imagined than greeted the finalists of the amateur golf championship as they played from the first tee at Woodlawn Country Club this morning at 10 o'clock. The sky was clear and there was scarcely a hint of the glare of the sun which has been the curse of the month since risk rise from the very boundaries of the course and give it its famous scenic grandeur.

Jerome Travers, famed because of being four times champion and the present title holder, had the honor at the start. Francis Quimet, his worthy opponent, the leader of the Boston golfers, is no less a golfer, although his prominence has been earned largely within about one year.

QUIMET CRUSHES AT BAYLIE. Quimet's great prominence dates from the winning of the open championship in 1917 after it began to talk to his opponent. Travers put in a brilliant round of the morning, but Quimet's championship in the second round was a very close affair. Quimet retained by defeating the

Story in Figures of Red Sox' Fourth Straight Over Mack

ATHLETICS									
Runners	11	10	10	10	10	10	10	10	10
Hits	11	10	10	10	10	10	10	10	10
Errors	1	1	1	1	1	1	1	1	1
Left on base	10	10	10	10	10	10	10	10	10
Stolen bases	1	1	1	1	1	1	1	1	1
Double plays	1	1	1	1	1	1	1	1	1
Total	20	20	20	20	20	20	20	20	20

RED SOX									
Runners	11	10	10	10	10	10	10	10	10
Hits	11	10	10	10	10	10	10	10	10
Errors	1	1	1	1	1	1	1	1	1
Left on base	10	10	10	10	10	10	10	10	10
Stolen bases	1	1	1	1	1	1	1	1	1
Double plays	1	1	1	1	1	1	1	1	1
Total	20	20	20	20	20	20	20	20	20

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

NEW YORK CAPTURES FIRST BATTLE, 8 TO 5, BUT LOST SECOND, 4 TO 1.

Brooklyn, Sept. 5.—The Dodgers held the Giants to an even break today and brought about a tie for first place in the National League by a score of 8 to 5 by beating the Athletics. The Dodgers' pitching was brilliant, and the Athletics' batting was poor. The game was a close one, with the Athletics leading in the first inning, but the Dodgers took control in the second inning and never looked back.

ATHLETICS DEFEATED AGAIN BY RED SOX

Carigan's Fighting Team Makes It Four Straight Over World's Champions by Winning Final Game of Series—Score 4 to 1

Ernie Shore Pitches Great Ball for Red Sox and Holds Mackmen to Four Scattered Hits—Bressler Pitches for Losers

By A. H. C. MITCHELL. Playing the "big inning" that won them the championship in 1912, the Red Sox batted out a victory over the Athletics at Fenway Park yesterday, winning the battle, 4 to 1, and making it four straight from the world's champions. In all the Red Sox have won seven straight games from the American League leaders and only eight and a half games now separate the two teams in the pennant race. This sort of thing continued for days would put Boston in the lead.

The "big" inning was the fifth and when the Red Sox took their turn at bat the pastime bore all the earmarks of a victory for the Athletics. They had scored a run in the first round through the activity of Collins and Baker and their respective bats. And while Shore was holding the enemy down to mighty few hits, he was wild in the early part of the game and it looked as though the Mackmen would put over some more runs at any minute.

SOX KNEW OUT WIN.

In the meantime Bressler, the Tri-State League recruit, was keeping the Red Sox between scoring. To be sure, he tossed three passes and hit a batsman in the first four innings, but he was making moccasins of Carigan's men when they tried to hit the ball.

A crowd of more than 15,000 spectators had not had a chance to cheer their opportunity came when the first Sox batted their turn at bat in the fifth inning. Jarvin, the first man up, started the yell when he drove a two-baser hit to the right-center of the lot.

Jarvin followed with a single to right, but Jarvin only got to third base on a double with one on. He would have caught, being shoved over the fence by the Athletics' catcher and while he did not hit safely he drove a grand slam home, forcing Jarvin and allowed Jarvin to score.

"A Sox struck out, but Hooper came in for a pass and then came big Oakes."

SOX OBTAIN THIS SWAG. The Sox struck out and Hooper came in for a pass and then came big Oakes. The Sox struck out and Hooper came in for a pass and then came big Oakes. The Sox struck out and Hooper came in for a pass and then came big Oakes.

As a matter of fact, the slugging of Jarvin, the Athletics' catcher, was the key to the Sox's victory. Jarvin's hit was the only one that counted, and it was the only one that counted.

Continued on Page 8, Column 2.

STANDINGS OF ALL THE CLUBS IN SIX PRINCIPAL LEAGUES

NATIONAL LEAGUE									
Braves	11	10	10	10	10	10	10	10	10
Giants	10	10	10	10	10	10	10	10	10
Pirates	9	9	9	9	9	9	9	9	9
Cubs	8	8	8	8	8	8	8	8	8
Red Sox	7	7	7	7	7	7	7	7	7
Phillies	6	6	6	6	6	6	6	6	6
St. Louis	5	5	5	5	5	5	5	5	5
Chicago	4	4	4	4	4	4	4	4	4
Pittsburgh	3	3	3	3	3	3	3	3	3
Cleveland	2	2	2	2	2	2	2	2	2
Washington	1	1	1	1	1	1	1	1	1

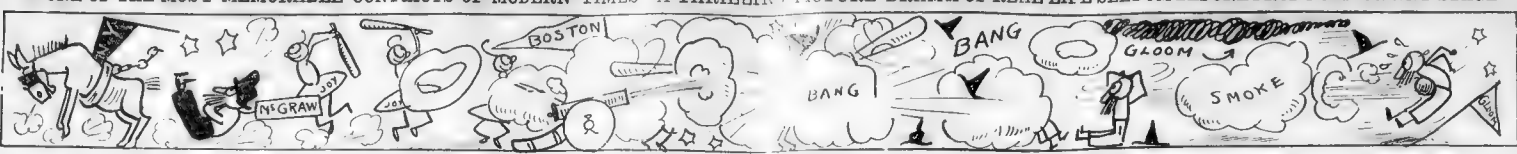
AMERICAN LEAGUE									
Red Sox	11	10	10	10	10	10	10	10	10
Yankees	10	10	10	10	10	10	10	10	10
White Sox	9	9	9	9	9	9	9	9	9
Chicago	8	8	8	8	8	8	8	8	8
St. Louis	7	7	7	7	7	7	7	7	7
Pittsburgh	6	6	6	6	6	6	6	6	6
Cleveland	5	5	5	5	5	5	5	5	5
Philadelphia	4	4	4	4	4	4	4	4	4
Washington	3	3	3	3	3	3	3	3	3
Baltimore	2	2	2	2	2	2	2	2	2
Detroit	1	1	1	1	1	1	1	1	1

FEDERAL LEAGUE									
St. Louis	11	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10
Pittsburgh	9	9	9	9	9	9	9	9	9
Cleveland	8	8	8	8	8	8	8	8	8
St. Louis	7	7	7	7	7	7	7	7	7
Pittsburgh	6	6	6	6	6	6	6	6	6
Cleveland	5	5	5	5	5	5	5	5	5
St. Louis	4	4	4	4	4	4	4	4	4
Pittsburgh	3	3	3	3	3	3	3	3	3
Cleveland	2	2	2	2	2	2	2	2	2
St. Louis	1	1	1	1	1	1	1	1	1

NEW ENGLAND LEAGUE									
St. Louis	11	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10
Pittsburgh	9	9	9	9	9	9	9	9	9
Cleveland	8	8	8	8	8	8	8	8	8
St. Louis	7	7	7	7	7	7	7	7	7
Pittsburgh	6	6	6	6	6	6	6	6	6
Cleveland	5	5	5	5	5	5	5	5	5
St. Louis	4	4	4	4	4	4	4	4	4
Pittsburgh	3	3	3	3	3	3	3	3	3
Cleveland	2	2	2	2	2	2	2	2	2
St. Louis	1	1	1	1	1	1	1	1	1

||
||
||

IN ONE OF THE MOST MEMORABLE CONFLICTS OF MODERN TIMES--A THRILLING PICTURE DRAMA OF REAL LIFE SELDOM BEFORE PRODUCED ON ANY STAGE



Reel 3--Bursting their chains the tribe of Braves, in those memorable days of July, surprise the arrogant leaders, and a frightful battle ensues.

RECORD FIELD IN TOURNEY AT COMMONWEALTH

Johnson and Paton Lead Home
155 Amateur Golfers with
Cards of 73.

SCORES ON OTHER COURSES.

By H. P. FARRINGTON.

The largest open air golf tournament in the history of the Commonwealth was held at the Commonwealth Golf Club yesterday. The field was made up of 155 amateurs, and the cards of 73 were played. The tournament was held on the 15th and 16th of August, and the results were as follows:

The three best cards and scores follow:

1. J. H. Johnson, 73
2. J. H. Paton, 73
3. J. H. Johnson, 73

4. J. H. Johnson, 73
5. J. H. Paton, 73
6. J. H. Johnson, 73

7. J. H. Johnson, 73
8. J. H. Paton, 73
9. J. H. Johnson, 73

10. J. H. Johnson, 73
11. J. H. Paton, 73
12. J. H. Johnson, 73

13. J. H. Johnson, 73
14. J. H. Paton, 73
15. J. H. Johnson, 73

16. J. H. Johnson, 73
17. J. H. Paton, 73
18. J. H. Johnson, 73

19. J. H. Johnson, 73
20. J. H. Paton, 73
21. J. H. Johnson, 73

22. J. H. Johnson, 73
23. J. H. Paton, 73
24. J. H. Johnson, 73

25. J. H. Johnson, 73
26. J. H. Paton, 73
27. J. H. Johnson, 73

28. J. H. Johnson, 73
29. J. H. Paton, 73
30. J. H. Johnson, 73

31. J. H. Johnson, 73
32. J. H. Paton, 73
33. J. H. Johnson, 73

34. J. H. Johnson, 73
35. J. H. Paton, 73
36. J. H. Johnson, 73

CARMAN WINS MOTOR PACED TOILET EVENT

Puncture Robs Wiley of Chance
to Retain Title; New
Record Made.

Clarence Carman of Jamaica, L. I., not only won the motor-paced championship at the Severa Cycle Track last night but broke the record of the track for five miles, covering the distance in 1 hour, 9 minutes, 8 seconds.

Carman was preceded by Wiley of New York, who finished third, and by Raymont, Chestnut Hill, who finished fourth.

The race was held on the Severa Cycle Track, and the results were as follows:

1. Clarence Carman, 1:09:08
2. Wiley, 1:10:00
3. Raymont, 1:11:00

4. Raymont, 1:12:00
5. Wiley, 1:13:00
6. Raymont, 1:14:00

7. Wiley, 1:15:00
8. Raymont, 1:16:00
9. Wiley, 1:17:00

10. Raymont, 1:18:00
11. Wiley, 1:19:00
12. Raymont, 1:20:00

13. Wiley, 1:21:00
14. Raymont, 1:22:00
15. Wiley, 1:23:00

16. Raymont, 1:24:00
17. Wiley, 1:25:00
18. Raymont, 1:26:00

19. Wiley, 1:27:00
20. Raymont, 1:28:00
21. Wiley, 1:29:00

22. Raymont, 1:30:00
23. Wiley, 1:31:00
24. Raymont, 1:32:00

25. Wiley, 1:33:00
26. Raymont, 1:34:00
27. Wiley, 1:35:00

28. Raymont, 1:36:00
29. Wiley, 1:37:00
30. Raymont, 1:38:00

31. Wiley, 1:39:00
32. Raymont, 1:40:00
33. Wiley, 1:41:00

PAWTUCKET OBJECTS: LOSSES BY PERCIT TO THE SOX 4-1

Park Team Makes It Four
in a Row from World's
Champions.

The Pawtucket team, which has been losing to the Sox in a row, made it four in a row yesterday. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score.

The Sox won the game 4-1, and the Pawtucket team was defeated again. The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

The Sox were led by their pitcher, who pitched a fine game, and the Pawtucket team was unable to score. The Sox won the game 4-1, and the Pawtucket team was defeated again.

Underwood Twirls Mt. Hope to Victory

Mt. Hope defeated the Allens 2-1
at Hopkinton yesterday.

Underwood pitched a fine game, and the Mt. Hope team was able to score. The Allens were unable to score, and the Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

The Mt. Hope team was led by Underwood, who pitched a fine game, and the Allens were unable to score. The Mt. Hope team won the game 2-1.

CHASE SHATTERS QUIMET'S MARK

Country Club team defeated the
Pittsburgh team yesterday.

Chase pitched a fine game, and the Country Club team was able to score. The Pittsburgh team was unable to score, and the Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

The Country Club team was led by Chase, who pitched a fine game, and the Pittsburgh team was unable to score. The Country Club team won the game 2-1.

Labor Day Sport Schedule

BASEBALL
National League.

The National League has a busy schedule of games on Labor Day. The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

The Pittsburgh team is playing the Cincinnati team, and the Brooklyn team is playing the New York team.

The Brooklyn team is playing the New York team, and the Pittsburgh team is playing the Cincinnati team.

CYCLE MARATHON RIDDEN MONDAY

100 Kilometer Race Will Be
Decide International Title Is
Carded at Revere.

A double card of race has been arranged for the Revere Cycle Track on Monday. The 100-kilometer race will be ridden, and the international title will be decided.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

The 100-kilometer race will be ridden, and the international title will be decided. The race will be ridden on Monday.

BIG FIELD AT BELLEVUE LINKS

Tourney.

With the largest entry list in the history of the Bellevue Golf Club, playing in the annual open tournament at Melrose was fast from start to finish. Seventy-nine golfers took part in the closing of the two-day tournament.

Howard Paul of the Bellevue Club, a comparatively new man in the game, with a handicap of 11 points, won the tournament with 28 strokes, within one point of the best gross score of 29 by Lynn of Bellevue, one of the low handicappers. The best gross score was a 74, going out in 36 and coming back in 38.

Ball scores by hole follows:

Out: 4 4 2 2 4 5 4 4 3 5

W		Howard Paul's score by holes			
y		Out 4 5 3 4 3 5 4 4 3			
		In 4 5 3 4 3 5 4 4 3	-75	-11	-8
		The summary:			
		Howard Paul, Bellevue.....	55	11	6
		H. W. Campbell, Netherly.....	52	14	4
		State Hall, Bellevue.....	50	16	3
		C D Wiswell, Lexington.....	49	17	2
		Ward Meeker, Bellevue.....	41	25	6
		R Walker, Bellevue.....	34	32	6
		M H Moore, Newton.....	30	37	2
		W P Adams, Newton.....	26	41	2

[illegible]

1	L. H. Hamilton, Homestead...	79	5
2	G. H. Hutter, Morrisburg	78	1
3	W. L. Johnson, Kates	81	16
4	W. F. Johnson, Morrisburg	80	1
5	W. F. Rich, Bell	82	10
6	C. F. Wadsworth, Bear Hill	83	7
7	J. F. Jackson, Bearthorn...	88	4
8	J. F. Jackson, Bearthorn...	88	4
9	R. M. Lyons, Albemarle	82	6
10	J. F. Tilton, Portsmouth	89	16
11	J. F. Tilton, Portsmouth	89	16
12	H. H. Wheeler, Bellevue...	99	13
13	H. H. Wheeler, Bellevue...	99	13
14	H. H. Wheeler, Bellevue...	101	84
15	L. H. Morris, Lake	101	24
16	A. L. T. Morris, Lake	101	24
17	K. W. Hines, Chestnut Hill	93	15
18	H. E. Nesbit, Chestnut Hill	89	18
19	H. E. Nesbit, Chestnut Hill	89	18
20	C. J. Long, Newton	96	19
21	H. E. Nesbit, Norfolk	97	6
22	H. E. Nesbit, Norfolk	97	6
23	A. Nickerson, Albemarle	74	24

G. H.	10	81
H.	10	81
M.	10	81
P.	10	81
R.	10	81
S.	10	81
T.	10	81
U.	10	81
V.	10	81
W.	10	81
X.	10	81
Y.	10	81
Z.	10	81

THIS
Give Your Money Back If You
CALLAHAN "A"

"A" is the brand we offer as the men of quality; and quality is the business. In our experience, half a century, we have known

...of whiskey, and we unhesitatingly
an "A" is absolutely the biggest value
een offered.

CALLAHAN

\$3.00	"A"	Express Paid to ANY POINT in New England
4.00		
4.50		

WHISKEY

smooth and palatable and its high quality
... It is the same now as it was ten years
... will be ten years hence. And the
... that you get when you order by mail to

the same as that which is sold over
Send us a trial order for this brand. Drink
part of one of the bottles, and if you don't
us in what we say about this splendid
return the balance at our expense and we
your money without delay or question.

F. CALLAHAN & CO.
54-162 Federal St., Boston
Telephone
East Hill 8756-8763

Handle the Lewis VI. in
Eastern Massachusetts.

Prices

s., Inc.

1

Real Estate Investments

Real Estate Investments

Real Estate Investments

Real Estate—Miscellaneous

Real Estate—Miscellaneous

Real Estate—Miscellaneous

Real Estate—Miscellaneous

Real Estate—Miscellaneous

YOUR OPPORTUNITY IS IN CO-OPERATIVE MONEY-MAKING

THE CITIZEN'S CO-OPERATIVE MONEY-MAKING PLAN is a new and revolutionary method of making money. It is a plan that is open to all, and it is a plan that is sure to succeed. It is a plan that is based on the principle of co-operation, and it is a plan that is based on the principle of money-making. It is a plan that is based on the principle of co-operation, and it is a plan that is based on the principle of money-making.

The success of the plan is based on the principle of co-operation.



Study Co-Operative Possibilities

Definition of Co-Operation

Co-operation is a plan that is based on the principle of co-operation. It is a plan that is based on the principle of co-operation, and it is a plan that is based on the principle of co-operation. It is a plan that is based on the principle of co-operation, and it is a plan that is based on the principle of co-operation.

Co-Operation—Large Profit—Write for Our Co-Operative Book

We have just received from the publisher a new book, "The Citizen's Co-operative Money-Making Plan." This book is a complete guide to the plan, and it is a book that is sure to succeed. It is a book that is based on the principle of co-operation, and it is a book that is based on the principle of co-operation.

ISLE OF PINES CO-OPERATIVE FRUIT CO.

YOUR OPPORTUNITY

MAIL COUPON TODAY

NAME _____

ADDRESS _____

CITY _____

STATE _____

SEND TO: ISLE OF PINES CO-OPERATIVE FRUIT CO., 441 COMMERCIAL ST., BOSTON

INVESTORS CO-OPERATE

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

WHY NOT INVESTIGATE OUR PROPOSITION?

ALBERT SUTCLIFF, 100 FRANKLIN ST., BOSTON

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

Real Estate—Miscellaneous

3-Grand Excursions—3 REMAINE GARDENS House Lots \$19

WILBUR

OFFERS A NEW DEVELOPMENT 25 MINUTES FROM PARK STREET

Waverley Oaks Terrace

5 Cent Fare To Boston Via Cambridge Subway

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

10 Minutes Walk From Waverley

TO BUILD—TO BUY—TO RENT IN WEST ROXBURY OR ROSLINDALE SEE MURPHY FIRST

MR. MAN AND YOUR WIFE

NO MATTER WHAT YOU ARE LOOKING FOR IN THIS RESIDENTIAL SECTION, WE ARE A SUITE OF ROOMS FROM \$15 UP, A LOT OF BUILD ON FROM \$50 UP, OR A SINGLE, TWO OR THREE APARTMENT HOUSE AT THE LOWEST POSSIBLE PRICE.

Winkler's Parc (3-4-5) \$1300

2-Apartment House—\$6500

IDEAL LOCATION, house contains 11 rooms, all improvements, including open fireplace, high elevation, large frontage on two streets. See MURPHY.

\$3400 Easy Terms—\$3400

8-ROOM HOUSE, accepted site of all improvements, splendid garden with fruit and shade trees, small amount shown. See MURPHY.

Have You \$3000 to Invest?

We will do 12 to 15 per cent. clear of all expenses in this splendid two-apartment house today. See MURPHY.

COME OUT TODAY AND LET ME SHOW YOU THE HOME YOU WANT. EVERYTHING WORTH WHILE IN THIS BRILLIANT DISTRICT.

NICHOLAS J. MURPHY,

1711 CENTRE STREET, COR. MANTHON ROAD, WEST ROXBURY, TELEPHONE BELLEVUE 1200.

OFFICE OPEN ALL DAY LABOR DAY.

HOUSE LOTS FIVE CENTS A FOOT

Arlington Terrace

"HEALTHIEST SPOT WITHIN A FIVE CENT FARE"

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

ARLINGTON

Apartments—Miscellaneous.

Finest
Back Bay
Apartments

Apartments—Miscellaneous.

Brookline
Apartments

Snider & Rudnick, 18 Tremont St.

Beautiful Apartments

ALLSTON BROOKLINE

Suites of 6 rooms, bath and extra toilet to 8 rooms, 2 baths, reception hall and sleeping balconies. Located in one of the finest residential sections of the town.

185-187 BOWDOIN STREET

MILNER & BROOKLINE REAL ESTATE BROKER

Massachusetts
ChambersTechnology Chambers
BACHELOR ROOMS

A few Suites with Kitchens
At Church Street Building
in Building Home Cooking
146 Massachusetts Ave.
Near the Union Street Subway
near House, Symphony Hall.

RATES
\$3.00 to \$5.00 per Week
Apply at
Technology Chambers
Irvington street, off Huntington
Avenue.

Back Bay and
Aberdeen Suites

829 833-844 Beacon St.
65 Hennebury Street
160 Strathmore Road

Beautiful new apartments, 2, 3 and 4 rooms, bath, kitchen, etc.
Save money, live better.
See Mr. W. F. Tilton, 119 Charles Street, West End.

W. F. TILTON, 119 CHARLES STREET, WEST END

Back Bay and Brookline

SUITES TO LET

76-78 Westland Avenue
BACK BAY

1837 BEACON STREET
BROOKLINE

8 FOLLEN STREET
BACK BAY

119 CHARLES STREET
WEST END

ALBERT GEIGER, JR., 119 CHARLES STREET, WEST END

Apartments—Wintrop.

10-12 FLAVIE WINTROP.

Apartments—West End.

10-12 FLAVIE WINTROP.

Furnished Apartments.

10-12 FLAVIE WINTROP.

Furns for Sale.

10-12 FLAVIE WINTROP.

Real Estate Auctions.

10-12 FLAVIE WINTROP.

Factories to Let.

10-12 FLAVIE WINTROP.

Real Estate to Exchange.

10-12 FLAVIE WINTROP.

Furnished Rooms to Let—Misc.

HOTEL LANGHAM

10-12 FLAVIE WINTROP.

VISITORS TO BOSTON

10-12 FLAVIE WINTROP.

SUMMER RATES

10-12 FLAVIE WINTROP.

Furnished Rooms—Charlestown.

10-12 FLAVIE WINTROP.

Furnished Rooms—Dorchester.

10-12 FLAVIE WINTROP.

Furnished Rooms—Jama Plain.

10-12 FLAVIE WINTROP.

Furnished Rooms—Mattapan.

10-12 FLAVIE WINTROP.

Furnished Rooms—Medford.

10-12 FLAVIE WINTROP.

Furnished Rooms—Roxbury.

10-12 FLAVIE WINTROP.

Furnished Rooms—Somerville.

10-12 FLAVIE WINTROP.

Furnished Rooms—South End.

10-12 FLAVIE WINTROP.

Furnished Rooms—Brighton.

10-12 FLAVIE WINTROP.

Furnished Rooms—Brookline.

10-12 FLAVIE WINTROP.

Furnished Rooms—Cambridge.

10-12 FLAVIE WINTROP.

Furnished Rooms—East Boston.

10-12 FLAVIE WINTROP.

Furnished Rooms—Chelsea.

10-12 FLAVIE WINTROP.

Furnished Rooms—Dorchester.

10-12 FLAVIE WINTROP.

Furnished Rooms—Jama Plain.

10-12 FLAVIE WINTROP.

Furnished Rooms—Mattapan.

10-12 FLAVIE WINTROP.

Furnished Rooms—Medford.

10-12 FLAVIE WINTROP.

Furnished Rooms—Roxbury.

10-12 FLAVIE WINTROP.

Furnished Rooms—Somerville.

10-12 FLAVIE WINTROP.

Furnished Rooms—South End.

10-12 FLAVIE WINTROP.

Furnished Rooms—Brighton.

10-12 FLAVIE WINTROP.

Furnished Rooms—South End.

10-12 FLAVIE WINTROP.

Furnished Rooms—West End.

10-12 FLAVIE WINTROP.

Furnished Rooms—Wintrop.

10-12 FLAVIE WINTROP.

Board and Rooms.

10-12 FLAVIE WINTROP.

Houses to Let and Wanted.

10-12 FLAVIE WINTROP.

Stores and Offices to Let.

10-12 FLAVIE WINTROP.

LIQUOR LOCATION

10-12 FLAVIE WINTROP.

Summer Cottages.

10-12 FLAVIE WINTROP.

Dental.

10-12 FLAVIE WINTROP.

TEETH \$1.00 Per Week

10-12 FLAVIE WINTROP.

Filled and extracted without pain

10-12 FLAVIE WINTROP.

LOWEST PRICES IN BOSTON

10-12 FLAVIE WINTROP.

Dr. Mark Romanow

10-12 FLAVIE WINTROP.

Dentist, 15 School St.

10-12 FLAVIE WINTROP.

For Sale—Miscellaneous.

10-12 FLAVIE WINTROP.

Furnished Rooms—South End.

10-12 FLAVIE WINTROP.

Furnished Rooms—Brighton.

10-12 FLAVIE WINTROP.

Furnished Rooms—Brookline.

10-12 FLAVIE WINTROP.

Furnished Rooms—Cambridge.

10-12 FLAVIE WINTROP.

Furnished Rooms—East Boston.

10-12 FLAVIE WINTROP.

Furnished Rooms—Chelsea.

10-12 FLAVIE WINTROP.

Furnished Rooms—Dorchester.

10-12 FLAVIE WINTROP.

Furnished Rooms—Jama Plain.

10-12 FLAVIE WINTROP.

Furnished Rooms—Mattapan.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

Business Opportunities.

10-12 FLAVIE WINTROP.

DEATHS

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

10-12 FLAVIE WINTROP.

Dinner and Musical Instruments. Dinner and Musical Instruments.

Splendid New American Built

PLAYER-PIANOS

5. C_{10}H_8 is not a fully conjugated system. It has two double bonds, but the two rings are not in conjugation.

\$205

PRICE, ONLY **\$395** EVERY HIGHER
IF DESIRED

Seven of these magnificent instruments are now on hand at prices from \$175 to \$395.

M. STEINERT & SONS CO.

September Piano Sale Chas. S. Norris

September 1st 1904

J. P. COLLINS

181 Tremont St.

The Autopiano

Upright Piano Storage Salesroom Co.

I would rather sell 100 pianos at
\$1 apiece profit than sell one piano
at \$100 profit. Big sales and small
profits have brought success to me.

Best Piano in the World

So I take the Autopiano

[illegible]

The Autopian Co.

AS LOW AS \$5 DOWN. \$1 A WEEK

The late in making of value you have
for your car plans.

Rxstart Piano Storage Salesroom Co.
15 Washington St., Roxbury

MUSIC FREE

144 BOYLSTON ST.
BOSTON, MASS.

[illegible][illegible]

144 Boylston St. Boston, Mass.

C.C. HARVEY & CO.
144 BOYLSTON ST.
BOSTON, MASS.

IVERS & POND
PIANOS

CHAS. C. HARVEY & CO.
144 BOYLSTON ST.
BOSTON, MASS.

IVERS & POND
PIANOS

CHAS. S. NORRIS
181 TREMONT ST.

Pianos Tuned \$1

[illegible][illegible]

MARKS & CHESTER,
107 E. 11th St., cor. Dudley Sq.
N. W. COR. DUDLEY ST. STATION

SEE MAX KEEZER
1208 MANS. AV. CAMBRIDGE, MASS.
Caring for Boston students second-hand books
Caring for young people's Sat. until 10 p. m.
KEEZER, Sam. (Cambridge av.; Harvard
Hotel on St. Nicholas for sale, please apply to me

Women's Specialties.
Temple Place Millinery Co.

at LOWEST PRICES
ONE FLORA

HAIR ON LADIES' FACES.
Neck, Breast and Arms.

WEST ASIAN, counters, wall cases and shoe
saloon, rest and cigarette. EASTERN CITY.
CASE CO., 168 Yrwood St.

Log City, Pa. 15043
Phone: 624-0000
Fax: 624-0000

John D. L. B. Co. Inc.
Salem, N.J. 07645

Robert

Used Cars and Accessories. Used Cars and Accessories.

A REAL CLEAN-UP SALE 100 Reliable Used Cars

WE HAVE ABOUT TWO HUNDRED OF THE MOST RELIABLE USED CARS IN THE CITY. Some of them are new models, and some are old models, but all are in perfect condition. We have a few cars that are new models, and some are old models, but all are in perfect condition. We have a few cars that are new models, and some are old models, but all are in perfect condition.

OPEN ALL DAY MONDAY—Labor Day

we have about 75 cars fully equipped and in most cases

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bay State Motor Car Co.
15 BERKELEY ST., BOSTON. Phone Cabot 2501

Bicycles and Motorcycles.

NOW READY 1915 HENDERSON \$295



Announcement

We wish to announce that we have been appointed New England

Prospective agents and representatives for 1915 are requested to make application for territory at once.

Address all communications to
Hub Motorcycle Company

256 Columbus Av., Boston, Mass.
HUB HEADLIGHT TRACK LABOR DAY

FOLLOW THE CROWD
It is sure to lead you to where the great

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

See Us First for "Seconds"

BUSINESS AND FINANCIAL

Grains End Lower in Chicago Pit

CHICAGO, Sept. 5.—The grain market was closed lower today. Wheat was 10 1/2c, corn 10 1/2c, and oats 10 1/2c. The market was closed lower today. Wheat was 10 1/2c, corn 10 1/2c, and oats 10 1/2c.

FAILURES FOR A WEEK

There were 10 failures for a week. The failures were 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Wines and Liquors.

SPLAINE He Pays the Express

He Pays the Express

SPECIAL NOTICE

4 FULL QUARTS \$3.00
6 FULL QUARTS \$4.50
12 FULL QUARTS \$9.00

WITHOUT EXTRA CHARGE

FLRIDGE'S GOLDEN CREAM ALE, SPARKLING
HALF SHIPMENT CASE AND PILSENER LAGER
\$1.50 Per Doz. Quarts

R. A. SPLAINE & CO.,

32-36 Fleet St., Haverhill, Mass.

Horres and Carriages.

RUBBER CARRIAGE TIRES

THE BEST TIRE MADE
TIRES WITH A REPUTATION

Dogs, Cats, Pests, Etc.

BOOK ON Dog Diseases

Mailed FREE to any address
to the author

Automobiles and Motor Trucks.

Automobiles to Rent.

Yachts, Boats and Engines.

Machinery and Tools.

Used Cars and Accessories.

Office and Household Furniture.

Special Notice.

Refrigerators.

Wanted—Miscellaneous.

Boston American \$4000 Picture Puzzle Contest

Correct Answers Pictures 31 to 40

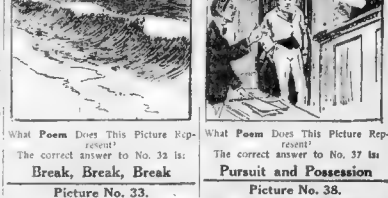
Picture No. 31. Picture No. 36.



What Author is in This Picture Represent?
The correct answer to No. 31 is:
L. A. BANKS

What Poem Does This Picture Represent?
The correct answer to No. 36 is:
In Quest

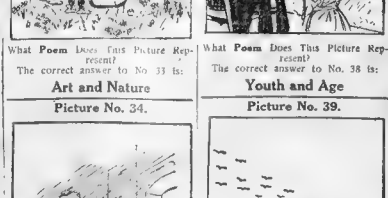
Picture No. 32. Picture No. 37.



What Poem Does This Picture Represent?
The correct answer to No. 32 is:
Break, Break, Break

What Poem Does This Picture Represent?
The correct answer to No. 37 is:
Pursuit and Possession

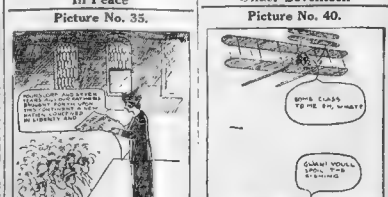
Picture No. 33. Picture No. 38.



What Poem Does This Picture Represent?
The correct answer to No. 33 is:
Art and Nature

What Poem Does This Picture Represent?
The correct answer to No. 38 is:
Youth and Age

Picture No. 34. Picture No. 39.

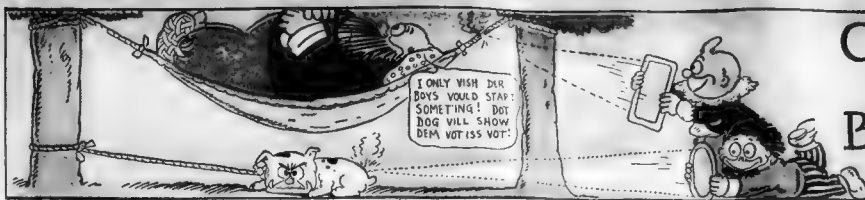


What Poem Does This Picture Represent?
The correct answer to No. 34 is:
In Peace

What Poem Does This Picture Represent?
The correct answer to No. 39 is:
Under Seventeen

Picture No. 35. Picture No. 40.

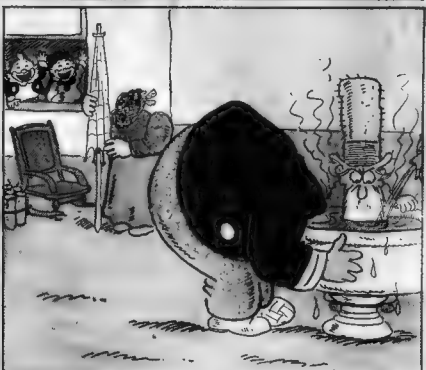
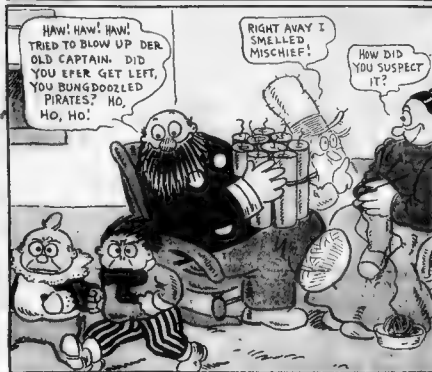
Watch for the Correct Answers
to Pictures Nos. 41 to 50, in
Next Sunday's American



COMIC SECTION OF THE BOSTON AMERICAN September 6, 1914

The Katzenjammer Kids.

Copyright 1914 by The Hearst Corporation. Great Britain Rights Reserved.

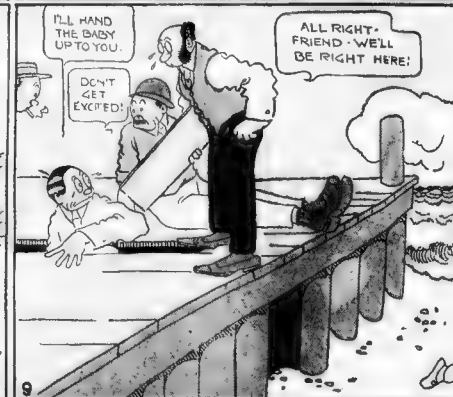


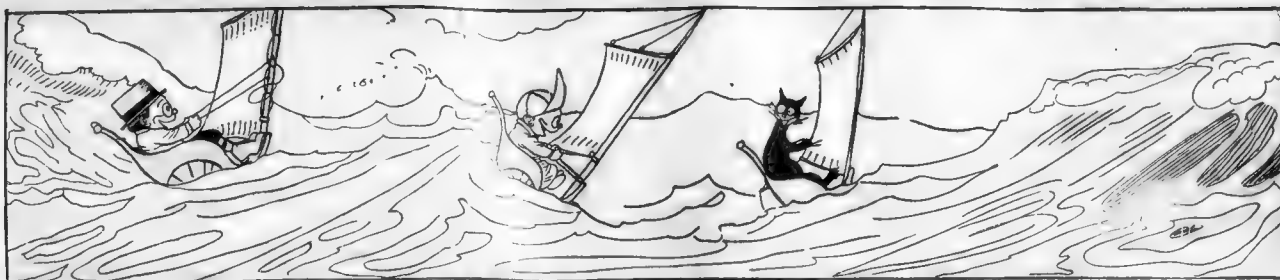


THEIR ONLY CHILD!

Maybe the Cute Little Darling
Isn't a Nuisance!

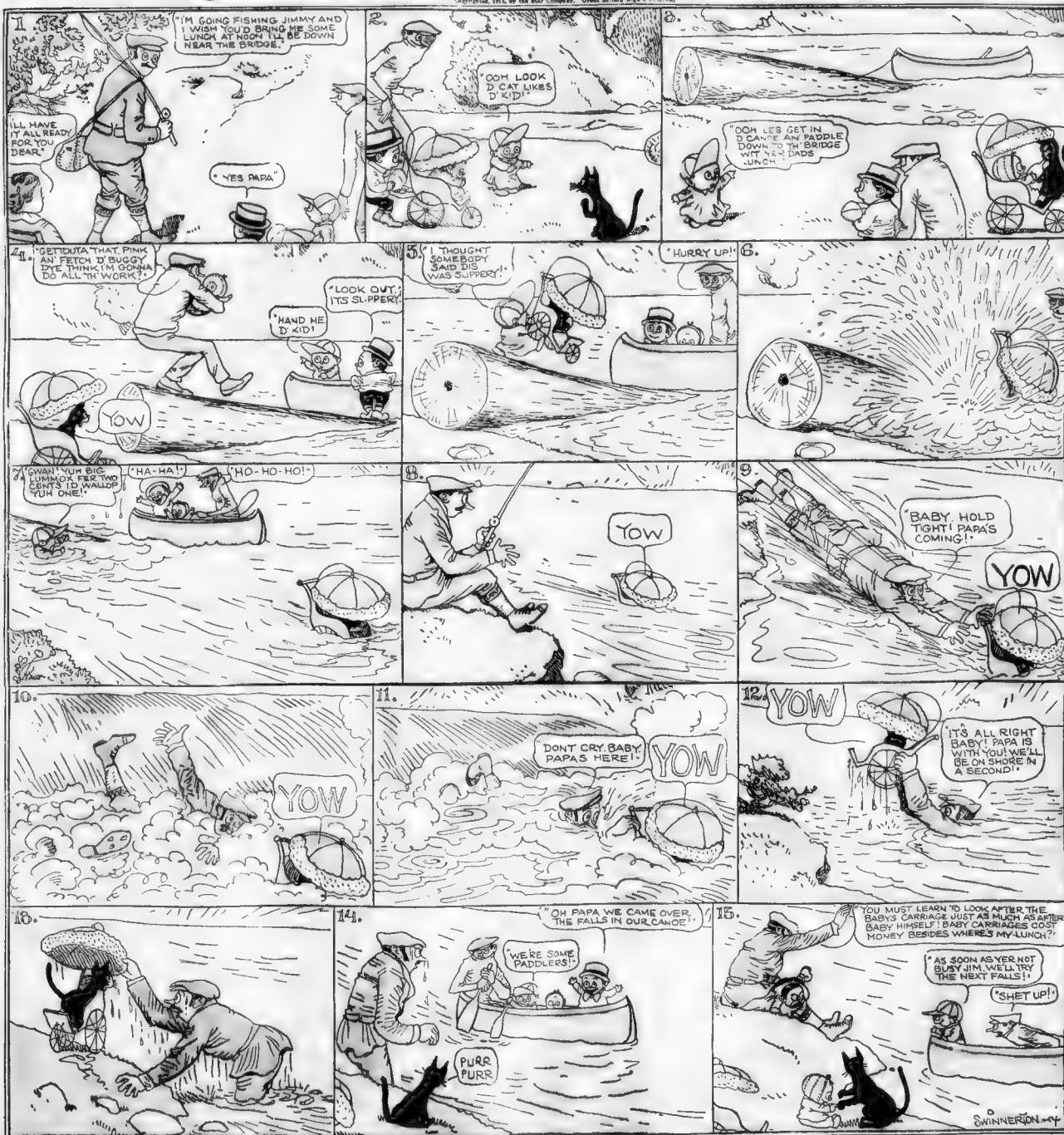
Copyrighted 1914 by the Star Company. Great Britain Rights Reserved.

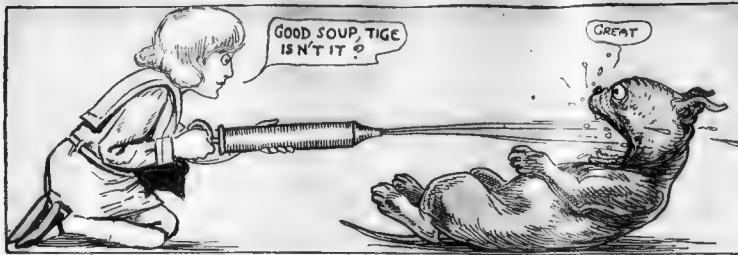




Jimmy--He Shoots the Falls!

Copyright, 1914, by the Star Company. Great Britain Rights Reserved





GOOD SOUP, TIGE
ISN'T IT?

GREAT

Recipe for Onion Soup a la Oscar
First catch the onions - then go out and dig
some low neck Clams and formally
introduce them to the onions - after you
find them conversing in low whippers steal
forth and kidnap a gallon of pump water
get some butter, pepper and salt and a few
yards of tripe and your caddy can gather
you some garlic as you are playing that
swell game of golf of yours - boil and stir
and stir and boil and eat

The Soup Was as Black as It Was Painted!



NORA, HERE'S A NEW
RECIPE FOR SOUP
YOU HAVE TO STIR
IT FOR HALF AN HOUR

YES MAM

NO! BUT THIS
IS A DREAM



DO YOU GET ME
TIGE?



HAVE SOME
SOUP TIGE
I TOOK IT ALL
OUT OF THE
KETTLE

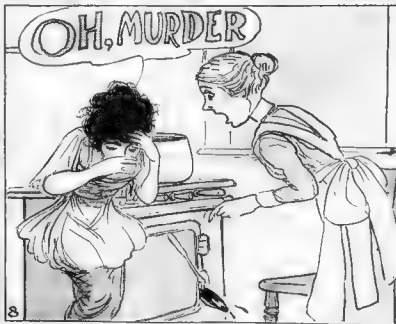


HE'S PUTTING
THE INK IN THE
KETTLE



GIVE ME A SPOON
I'LL TASTE IT

I STIRRED
IT HALF AN
HOUR



OH, MURDER



IT'S ALL TURNED BLACK
I'LL THROW IT OUT AND
MAKE IT OVER AGAIN



I CAN'T TAKE
OUT WHAT
WAS THE
MATTER
UNLESS IT
WAS BUSTER

BUSTER HASN'T BEEN
IN THE KITCHEN TO-DAY

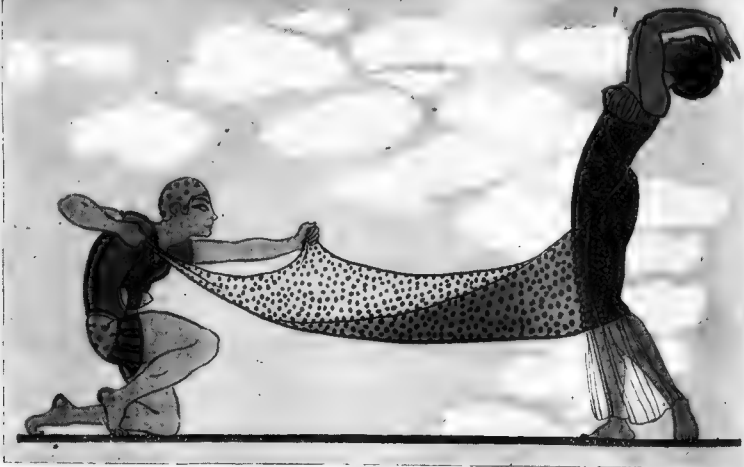
IT WAS COLD
TOO!

SHE NEVER KNEW
YOU WERE THERE



RESOLVED THAT
I WISH ALL PRACTICAL JOSES WOUND
UP LIKE THIS ONE, THEN MAYBE SOME OF
THESE PINHEADS WHO THINK IT'S FUNNY
TO FOOL PEOPLE WILL QUIT PLAYING MEAN,
DIRTY TRICKS. IT IS UNDER HANDED AND
SNEAKING TO PLAY PRANKS AND YOU SEE I
GENERALLY GET THE WORST OF IT WHENEVER
I PLAY ONE. I MUST HAVE SOME FORM OF
INSANITY TO BE SO UNKIND. I WILL DO
A GOOD TRICK NEXT TIME
THAT WON'T MAKE ANY TROUBLE
WATCH NEXT WEEK
AND SEE

T. F. O'NEILL



An Egyptian Motif by Barbier,
Showing Karavina as Cleopatra

THE RUSSIAN WAR BEAUTY OF PARIS

Mlle. Tamar Karavina, the
Beautiful Dancer, Becomes the
Adored Idol of French Poets,
Artists, Soldiers and People

DURING the immense war fervor in Paris the picturesque Russian dancer, Tamar Karavina, has achieved an incredible height of popularity. Parisian audiences go wild with joy and admiration at her performances. This beautiful, strange, fiery Russian woman incarnates the Frenchman's ideal of the great mysterious Slav power that France depends on. One evening the audience in its enthusiasm picked up a little French soldier in uniform and put him on the stage with Karavina. It was a novel sort of bouquet offered her at the close of her performance. With an instinctive movement the beautiful Russian threw her arms round the soldier's neck and kissed him. The soldier responded valiantly. The audience became so delirious with enthusiasm that their applause was not stifled for half an hour. At the end nearly all of them were weeping.

Karavina's picture is in every art-loving Parisian home. Karavina's name is given to the newest style of dressing the hair. Karavina is the favorite perfume. Karavina's name is on every one's lips.

She is the subject of innumerable impassioned poems by patriotic Frenchmen, and it seems as if nearly every artist in Paris had taken her as a model.

One of the most interesting artistic tributes to Karavina is an album of pictures by that very original artist, George Barbier, with poems by Jean Louis Vaudoyer. The pictures are charming, daring, exquisitely colored, full of the fire and mystery of the remarkable Russian's performances. Some of the most striking of them are reproduced on this page. The book is published by Pierre Corrad, of 119, Boulevard d'Inferno, Paris.

Karavina is the central figure in every scene. Here she is in the pure Greek beauty of "Narcissus" in the Arabian magnificence of "Sheherazade" in the Hebrew allurement of "Salome" in the Egyptian splendor of "Cleopatra"; in the romantic medieval garb of "Ariadne"; in the fairyland setting of "The Ghost of the Rose"; in the dress of a comparatively modern "Columbine," and in many other characters of her finest dances. It is a remarkable tribute to the variety of her talent. Each dance tells a thrilling drama, and each picture explains the vital act of the drama.

Karavina is one of that band of Russian dancers who have carried the art beyond anything known in other countries. In technical perfection she is considered a worthy rival of the famous Anna Pavlova, but her beauty and personality have made her an even greater favorite with the Parisians.



Colombine—A Charming Barbier
Picture of Karavina.



A Greek Motif from the
Barbier Karavina Book.



Karavina in an Arabian Dance
as Painted by Barbier.

Photo © by
DOVE ST. STUDIO

Tamar Karavina, the Russian Dancer,
Whom War Has Made the Idol of Paris.



A FOOD THAT GROWS AWAY WITH YOUTH

Remarkable Discoveries About a Gland in the Brain That May Enable Science Rapidly to Turn Children Into Men, Chicks Into Chickens, Calves Into Cows to Sate War's Appetite for Meat and Men.

IN 1891, H. G. Wells's imaginative "The Food of the Gods" no longer is a mere fantasy. It is a scientific possibility. The food of the gods is a gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

the possibilities of the pineal gland as a food for men as well as animals, there seems to be every reason to believe that its remarkable properties are universal in their effect.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

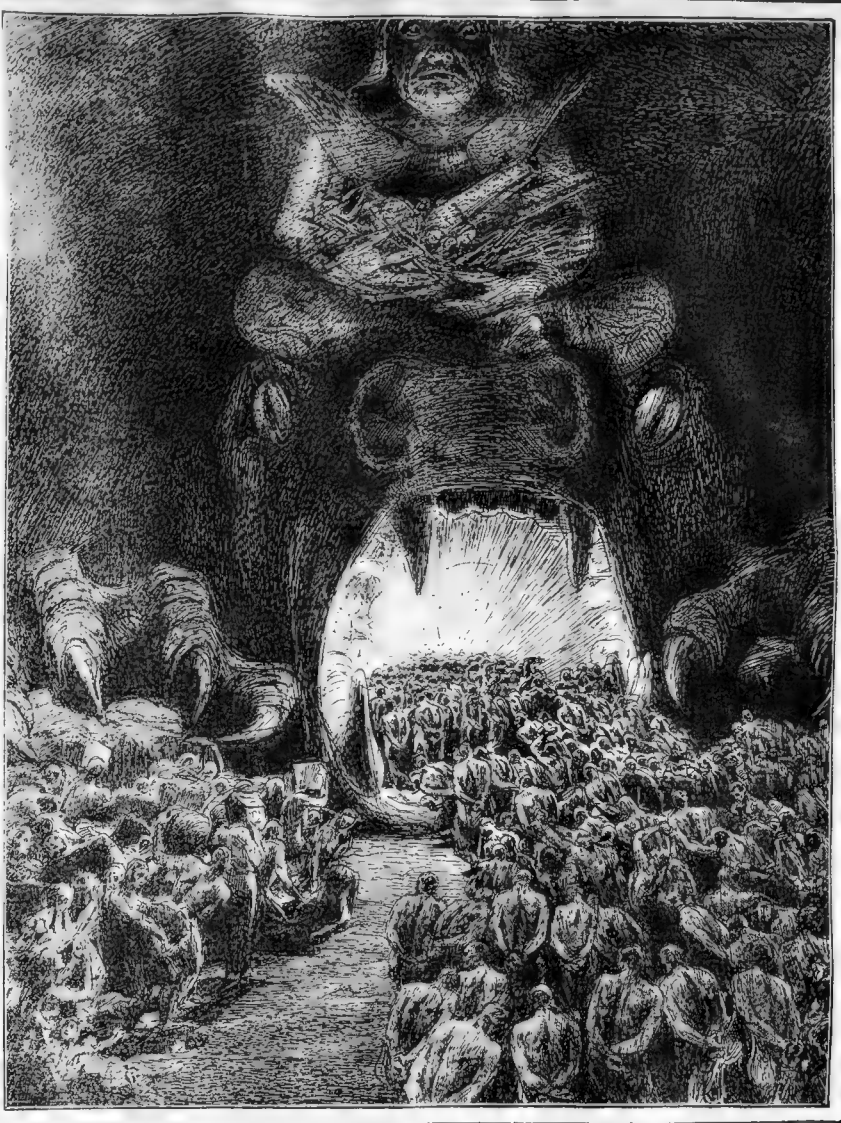
The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

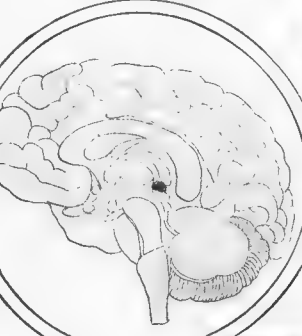
The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.

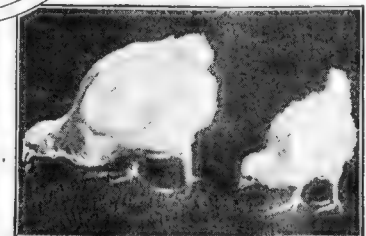
The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men. The gland in the brain that may enable science to turn children into men, chicks into chickens, calves into cows to sate war's appetite for meat and men.



The Extraordinary Vivid Picture of War by Emil Malar, the Famous Hungarian Artist. VICTIMS OF MOLOOH—Into the Open and Fiery Jaws of a Monster Representing War, Millions of Submissive Slaves Are Meekly Advancing, Accompanied by Ignorant Multitudes and Carrying the Produce of Their Labor.



The Pineal Gland, Which Is Indicated in the Above Picture of the Human Brain, Has Been Found to Develop Growth Almost Miraculously When Administered as a Food.



Photograph of Two Chicks Each Three Weeks Old, the Larger One Having Been Fed on Pineal Gland, While the Smaller Was Maintained Under Identical Conditions, but Without the Pineal Gland Administration.

making the large chick awkward and clumsy movements. "Declared Dr. McCord, the results, however, were so striking that at once war was instituted in a more extensive way."

work of it was selected and divided into two groups. The first group was fed on pineal gland, while the second group was fed on a diet of ordinary food.

The results of the experiment were most striking. The chicks fed on pineal gland grew much larger and more robust than those fed on ordinary food.

Another experiment was conducted on a group of guinea pigs. The results were similar to those of the chick experiment.

The results of the experiment were most striking. The guinea pigs fed on pineal gland grew much larger and more robust than those fed on ordinary food.

In still another experiment of the same kind, the development of the pineal gland was even more rapid.

The results of the experiment were most striking. The guinea pigs fed on pineal gland grew much larger and more robust than those fed on ordinary food.

Another experiment was conducted on a group of guinea pigs. The results were similar to those of the chick experiment.

The results of the experiment were most striking. The guinea pigs fed on pineal gland grew much larger and more robust than those fed on ordinary food.

It is still a question as to whether the pineal gland is a food for men as well as animals, but the results of the experiment are most striking.

The results of the experiment were most striking. The guinea pigs fed on pineal gland grew much larger and more robust than those fed on ordinary food.

Another experiment was conducted on a group of guinea pigs. The results were similar to those of the chick experiment.

The results of the experiment were most striking. The guinea pigs fed on pineal gland grew much larger and more robust than those fed on ordinary food.

Europe's War May Produce a Wagner

THAT one of the results of the great war now being waged in Europe may be the calling forth of a musical genius whose genius will rival Wagner is the belief of Alexander Scriabin, the well-known American composer and organist.

It is still a question as to whether the pineal gland is a food for men as well as animals, but the results of the experiment are most striking.

monstrous Steel Cupolas from Which Armies Are Raked with Bullet and Shell; Mines That Rise and Scatter Death Wholesale; Self-Sighting Guns That Wipe Square Miles Clean of Life

By an American Naval Officer Who Recently Inspected the Liege Fortifications.

The most important defense of Liege by the Belgians against the Germans has been the possession of modern weapons. The German theory of war, as far as the defense of a city is concerned, is that the masses of men must be killed by the fire of modern weapons and not by the fire of the old-fashioned muskets and rifles. The German theory of war, as far as the defense of a city is concerned, is that the masses of men must be killed by the fire of modern weapons and not by the fire of the old-fashioned muskets and rifles.

The armored cupolas lie very close to the ground, showing seldom more than three or four feet above the surface and can be made to revolve by the mere turning of a crank. The top of the cupola can be raised several feet by the action of a lever, and this is done when there is little danger from snail-fire. But when the enemy is close the cupola top is lowered and the gun within is trained by turning the cupola in the same manner that a ship's turret is swung.



One of the Formidable Revolving Belgian Turrets That Crouch Like Turkeys in the River Meuse. These Little Forts Inflicted Great Damage, According to the Reports.

When a party of attackers rises up like a destructive power and shoots down at its victims. The whole German system in a field may be blown to atoms. The German system in a field may be blown to atoms. The German system in a field may be blown to atoms.

With the bursting in air of the shrapnel shell the small balls within continue forward and downward, the whole lot moving forward in the form of a sheet. The effect is very much the same as if 240 shrapnel shots from a position in the air not more than 150 yards distant suddenly opened fire on the exposed heads of the men below.

The Belgian field artillery is of the same caliber, practically, as the French, and the French possess today what is generally regarded as the most efficient artillery in the world. The French artillery plans are carefully guarded, and although much has been heard of the French system, it can be set down that whatever is said about the French cannon is largely conjecture.

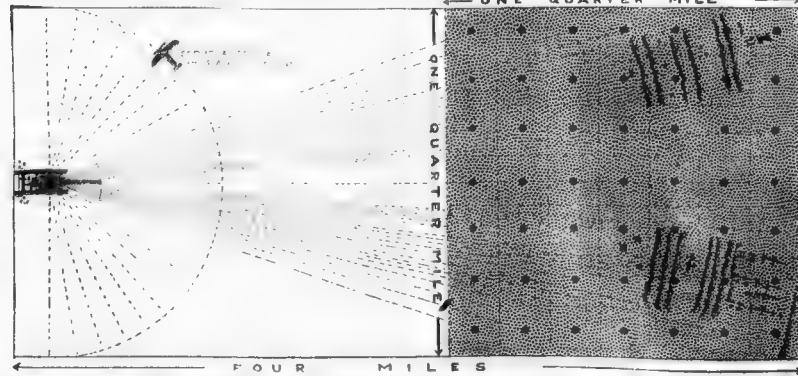


Diagram Illustrating the Self-Sighting Gun Which Automatically Sweeps an Area of a Quarter Mile Square with Forty-nine Shrapnel Shells, Each Containing 250 Bullets, per Minute.



How the Battle of Liege Was Fought. Map Drafted and Suggested

- Key to Map Above Showing the Various Modern Devices for Defense.
1. One of the great series of armored revolving cupolas in the Liege fortifications fitted with big guns that shattered the advancing German masses.
 2. Captive balloons used by the Belgians for observation and determining the range of the German forces to the Belgian guns.
 3. German dirigible war balloons dropping high explosives on the Belgian fortifications and entrenchments at Liege.
 4. Lines of Belgian entrenchments protecting cupola forts from being rushed, and cupolas protected by them.
 5. Cupola fort of the disappearing type in the system of Belgian fortifications at Liege.
 6. German advanced shrapnel guns caught in battle entanglements.
 7. Belgian aeroplanes attacking a German dirigible.
 8. German infantry attacking Belgian lines of defense.
 9. Foreshore mine arranged to explode on pressure.
 10. Buildings set on fire by shell fire, because the shrapnel shot from the defense.
 11. German machine guns and rapid fire guns of type fired from armored motor cars.

Undoubtedly the French field guns possess many remarkable secret features. One is believed to be self-sighting device, by which the gun, after being aimed at one spot, proceeds automatically to cover a surrounding space of a quarter of a mile with shrapnel shells, so that no exposed men can live within that space.

What It Costs to Kill One Man

It has been stated in a certain American paper that it costs about \$15,000 to kill one man in modern warfare. This figure seemed to me exaggerated and I determined to investigate. My researches have proved that this paper was below rather than above the real cost.

War The Science of Murder in Mass by Mathematics



The New Tactics of the Battlefield and How They Were Put in Operation During the Recent Great Siege of the Liege Forts in Belgium

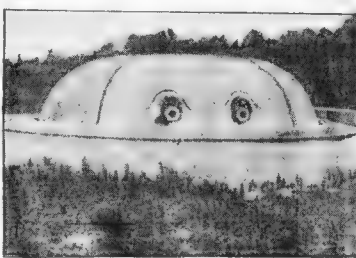
very heavy flat cars especially built for the purpose. It is estimated that guns of all the eight-inch calibre are the smallest size that can have an impression on cupolas.

The siege guns in service are not designed for piercing armor plate. They are guns of large calibre, designed to throw heavy shells, and are effective more especially against buildings and light armor plates. This type of gun was used by the Japanese at Port Arthur where twelve-inch calibre and were used effectively against the Russian warships in the harbor, but in this instance the shells were directed against the docks of the ships and for a most part the docks were protected by light armor plates.

In the Franco-German War Von Moltke followed the plan of passing by great fortifications and covering himself by merely leaving a sustaining force. Great bodies of French troops were, but up in Metz and Sedan while the German troops engaged superiorly inferior forces in the field. By holding the forts in the fortresses with their force the main body of the German force was free to move at will. The brief action at Sedan was only fought when the French, through shortage of provisions, were forced to fight, and by that time the Germans were in position to swing back and oppose them.

very heavy in the world. So carefully has the new gun been guarded that only a few officers of the French army know its full details. It is a master key to the black swan which is used to assemble the parts and a master key missing the gun is useless. The new French field gun is a light gun, but from the French guns used by the Germans by the Germans. The British and the Americans purchased their field pieces from the Krupp works, the Krupp of France. These French guns represented the acme of French private gun design, but they must not be confounded with the guns of the French arsenals which are now employed by the batteries of the French army. The Belgian field guns are in service in several foreign services. They are not exclusively controlled by the Government, since they are the design and make of the Cockerill works, and thus, it should be known, is a private establishment.

Cockerill, in addition to field guns and armored cupolas, has given attention to high-angle-fire guns designed for use against aeroplanes and dirigibles. These guns fire at a great angle of elevation. The aiming of the gun is effected by mirrors reflecting the sights on a revolving baseboard, which enables any necessary for the gunner to lie on his back. Against aeroplanes and dirigibles shrapnel is used, the same as against troops, only that for air firing very long range shrapnel and long-burning fuses are essential. The aeroplanes are now employing machine guns, but it is expected that this form of offense will be used largely against the enemy's aircraft. The real function of the aeroplanes is to scout and to take possession of the whereabouts of the enemy's forces. For this purpose wireless is now available. In the case of the dirigibles heavy charges

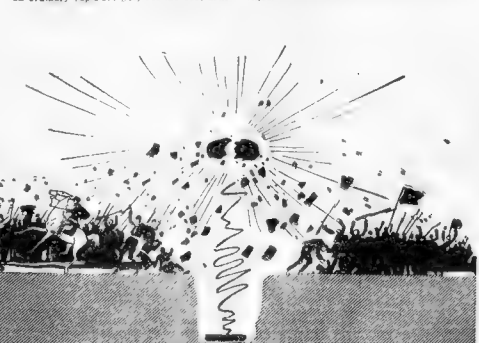


A Small Cupola "Eye" Fort at Liege. These Little Batteries Are Practically Impregnable and Assist the Larger Cupolas in the Fighting.

The French in 1870 depended largely on the mitrailleuse. Great blows were expected by the mere looking of a mitrailleuse, which was in reality an enlarged Gatling gun, all but the revolving feature. When the shock of battle came the Germans laughed at the mitrailleuse. It was unable to stand the fire of Krupp breech-loading cannon, and too late the French learned that their muzzle-loading field pieces were no match for the Krupp wedge-block cannon. With the close of the war, and when all its lessons had sunk in deep, a noted French artillery officer, Colonel Langlois, urged upon the war administration the necessity for designing and building a cannon which should give the French artillery the best weapon in the world. Langlois persisted until the necessary authority was given, and then it was that the first minds of France set to work to develop not merely an ordinary rapid fire gun, but the best art-

illery in the world. So carefully has the new gun been guarded that only a few officers of the French army know its full details. It is a master key to the black swan which is used to assemble the parts and a master key missing the gun is useless. The new French field gun is a light gun, but from the French guns used by the Germans by the Germans. The British and the Americans purchased their field pieces from the Krupp works, the Krupp of France. These French guns represented the acme of French private gun design, but they must not be confounded with the guns of the French arsenals which are now employed by the batteries of the French army. The Belgian field guns are in service in several foreign services. They are not exclusively controlled by the Government, since they are the design and make of the Cockerill works, and thus, it should be known, is a private establishment.

A fortified position protected by all the modern implements of destruction described here possesses the means of covering practically every square yard of ground for miles in front of it with death-dealing projectiles raining from one per minute at the farthest points to many acres per minute within range of the rifles and machine guns. It is not to be denied that an army moving forward with absolutely inhuman disregard of death might overwhelm such a line of defense.



Hidden Mine Used by Belgians. Weight of Troops Marching Over It Presses Down Spring, Completing Electric Current and Exploding Bomb, Which Rises to Height of Fourteen Feet and Scatters Circle of Shrapnel.

by an American Naval Officer Who Has Just Completed an Official Tour of Belgium Aggression and Slaughter of the New Tactics in Use During the Siege of Liege.

- 12.—German rapid fire field batteries clearing the ground for the advance of attacking infantry and engaged with forts.
- 13.—Pentagon bridge constructed over the Meuse for advance of German attacking infantry and shelled by the Belgians.
- 14.—Battering shell fired by defenders on advancing infantry and aimed by the Belgian gunners at a fixed landmark.
- 15.—German aeroplanes destroyed by high-angle gun fire, using the new heavy shrapnel made to destroy air craft.
- 16.—Heavy German siege guns firing on Liege and against cupolas, whose steel walls resisted them so well.
- 17.—Supporting German infantry advancing on a mass before deploying for the attack on Liege.

- 18.—German infantry waiting on the farther bank of the Meuse under the annihilating fire of the Belgian gunners, who have their exact range.
- 19.—German attacking columns converging on deploying points over the River Meuse.
- 20.—German cavalry protecting flanks of the army from attack and clearing out hostile sharpshooters.
- 21.—Belgian long-range shell fire against German infantry advancing over distant ridge.
- 22.—German cavalry forcing passage over the River Meuse under fire of the forts.

of the Euro- when powder only was used, it would have required too great charges to prepare many mines, but this difficulty is overcome today by recourse to gunpowder. A small charge of gunpowder is more effective than many pounds of gunpowder.

Wire entanglements are now a regular part of all defensive positions. Barbed steel wire is employed, and the plan is followed of attaching the wires to stout stakes, or posts having a height of three or four feet only. The wires run in every direction, covering an area of ground the same as a bed of flowers. Troops cannot step between the wires, because they are too high from the ground.

They must be cut down before an infantry or cavalry force can pass, and this is sometimes effected by shrapnel fire. The difficulty is to locate the barbed wires, and when this is known artillery must fire blindly. The barbed wire entanglements came into use prominently in the Boer war, and were used to great advantage by the Russians in the war with Japan. To insure the clearing of these wire entanglements the Japanese frequently organized "Bore-Death Parties."

These were volunteers who, knowing that they faced almost sure death, crawled forward in the face of withering infantry fire and with steel clippers proceeded to cut pas-

in War.—By General Percin, of the French Army.

passed by progress in the art of war, so that the number of men killed or wounded in an hour's fighting has decreased continually. This decrease in the duration of battles has compensated for the diminution in the number of men killed or wounded in an hour of fighting. This is the reason that the cost of killing one man in 1806 was not higher than in 1870.

It is, however, impossible to foresee precisely what will be the cost of killing a man in the next war. The sum will depend upon the physical economy of the contest. If they fight almost every day, as in Manchuria, the cost of killing one man will be about \$15,000. If they fight, as in 1870, at rarer intervals, the price may rise very materially during the war in Manchuria.

What will kill more, what will reduce the number of men effective for war, will not be gun or cannon, it will be fatigue, typhus and cholera. In 1870 350,000 Germans were reduced to hospital, and those who did not die of their wounds and maladies were useless for long time. The Crimean war cost the allied armies four times as many lives through sickness as through weapons. The Russians lost 3 to 1 from disease in 1875-1876; among the Japanese the losses by disease were only 1 to 3, thanks to the excellent hygienic precautions which they took during the war in Manchuria.

Play by a Priest A Broadway Purifier

Remarkable Scriptural Drama That Built
a Church and in Which Only Women Appear
to Be Tried as "Great White Way" Antiseptic

The Mother
of the R.
Built
Proceeds
Kenzel's
Daughter"
After 12 Years
the Reverend
Allowed
Professional
Belief
Influence for
Would Be Great.

T he Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

Produced on the...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

At play with other children by...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

After the crucifixion the daughter...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

The coming of such a drama to...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.



Leah, a Servant in the House of Pilate, Defies God and Is Rendered Insane by a Thunderbolt.

Why Sympathy Is the Best of Tonics

Sympathy is the best of tonics...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.



Aira, the Sorceress in the Temple of Vesta, Tells the Vestal Virgins of the Capture and Imprisonment of the Saviour.

It became good church members...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.



Aira, the Sorceress, Pleads with the Empress Agrippina to Destroy the Christians.



Rubia, a Vestal Virgin, Meets in Prison Her Christian Playmate Claudia.

It is a play remarkable in many...
The Mother of the R. Built Proceeds Kenzel's Daughter" After 12 Years the Reverend Allowed Professional Belief In Influence for Would Be Great.

The 'Quaint' in Fashions

A LITTLE LESSON IN GOOD TASTE
IN DRESS BY LADY DUFF-GORDON

LADY DUFF-GORDON, the famous "Lurline" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in dress for well-dressed women.

Lady Duff Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



A June-Like Robe for Evening Wear. Of Deep Mauve Crepe Over an Orchid Silk Lining. It is Quaint and Effective When Worn by a Statuesque Woman of Vivid Coloring.



A Pretty Summer Dress.



The Girlish Costume of the Sitting Figure is of Rose-Colored Messaline Over a Petticoat of White Batiste and Valenciennes Lace. The "Baby Dress" Worn by the Standing Figure is Quaintly Becoming.

By Lady Duff-Gordon.

IT is desirable to be quaint in dress. It is undesirable to be bizarre. I will explain. When we say "She dresses quaintly" we mean "She dresses in an unusual way, oddity, neatly, in singular fashion." If this unusualness is kept within the bounds of good taste, and if it is peculiar to herself, distinctive and becoming, it is high praise to say of any one. But to say "She dresses in a bizarre fashion" is to admit that there is in her dress an element of the grotesque. She has carried quaintness beyond the limit of good taste. Endeavoring to be picturesque, she has made of herself a caricature.

The costumes photographs of which are reproduced on this page are quaint. While they are unusual, they are not so unusual as to be unbefitting to the type of young woman who wears them. They are distinctive, and within the bounds of good taste. By the most hypercritical they could not be ranked as bizarre.

The evening gown suggests the majesty of Juno. In outline it borrows from the old Roman. In coloring it recalls the moonlight. Those who have inspected it in my house in Paris have said, "Ah, it is like a brilliant moonlight on the Seine." It is of rich mauve crepe. The draped skirt is embroidered upon a foundation of violet velvet. The draped shirt is of the mauve crepe, gathered at one side

falling in a short, narrow train. The whole is built upon a foundation of orchid silk. The heavy necklace is of silver. If this were worn by a short, dumpy woman, one without distinction, it would be a failure. On a tall, imperial woman, with strong but regular features, it is quaint.

It would be as successful in midnight blue, that shade of blue that is so dark that it is almost black, and is truly comparable only to the sky depths on a starlit night. Made of this shade of chiffon over silver colored lining, it would be exquisite. Or over a lining of the same shade of blue and with a garniture of gold embroidery it would be superb on a tall, statuesque woman of less vivid color than that type which would be especially happy in the moonlight shades.

The young women grouped at the centre of the page are examples of quaint gowns. Their apparel is "different." It is out of the ordinary, but not so far out as to be grotesque. It is adapted to their type. It is neat and fresh and dainty. The gown worn by the sitting figure is of rose messaline over a petticoat of white mousseline de soie, with trimmings of valenciennes. It is draped from the high belt, the fulness being gathered about the hips, giving a panther-like effect. The corsage is surplice effect in front, and the elbow sleeves are of the always graceful kimono style. The front is filled in with white maline. The hat is of rose-colored straw, trimmed with narrow



The Newest Mid-Summer Gown.

founce of simple embroidery and outlined below the knees with similar insertion, in peculiarly infantile. Even the sleeves are

black velvet ribbon. A small bunch of blue cornflowers at the side of the hat offers a chic note of contrast to the costume. The parasol is of the same shade of rose color as the gown, the narrow founce being faced with chiffon of cornflower blue. Into the wide, graduated skirt the two colors, rose and cornflower blue, enter.

Her companion is in white mousseline. The short gathered baby waist, with its narrow full, the scant gathered skirt, finished by a narrow

gathered as in an infant's gown above the elbow, a style, by the way, that is peculiarly becoming to this arm, and held in place as the skirt about the ankles, the blouse at the belt and about the low-cut neck by baby ribbon of black velvet. The wide-brimmed sailor hat is faced by black velvet. The introduction of the black velvet takes from what might be a too pronounced infantile note in the costume, giving the young wearer a suggestion of "grown-up" dignity.

The girl's Autumn coat shown in another cut might be bizarre if worn by some types, but on the young woman possessing the gift of natural dignity it is merely and pleasantly quaint. Of a deep yet rich shade of Burgundy broadcloth, it is full at the shoulders in front, hangs straight and full at the back, and the sleeves, unusually roomy at the shoulders, are full at the elbow and wrist, the fulness confined at the wrist by a band of the broadcloth. A broad collar of black velvet enriches the wrap, and a note of quaintness is provided by the facing of the revers and front with silk in black and white stripes. Large outside pockets furnish convenience and give to the garment a mannish note. The coat, which is seven-eighths length, would be effective, though less quaint, in dark blue.

Quaintness is inseparable from the Kate Greenway costumes, the Dolly Varden flowered muslins and flowing sashes and close-fitting bonnets; also with the many flounced costumes surmounted by a crown of the poke bonnet. But if worn by persons to whose individual style they do not lend themselves they may be bizarre.

The new fashions of the Autumn, I am happy to say, tend toward the simplicity that is the expression of good taste. For example, they are for the most part in one tone. One-tone gowns or costumes always make for the elegance of simplicity, or if there be relief from the one tone it is slight, confining itself to what artists term "accents" and home dressmakers "touches" of color.

The redingote not only impends. It is here. But it is in straighter lines than those we have seen in the portraits of our mothers and grandmothers. The redingotes of that period was bouffant. It "bunched"—to use the term of that time—at the hips. The redingotes of to-day fall nearly straight from shoulder to knee, and over the narrow skirt give a military effect.

It is a graceful garment, and may be made becoming to every figure by some adaptations. It is foolish to say of a new mode, "I cannot and will not wear it." Far better say, "I will



A New Autumn Coat That is Quaint on This Wearer Because Adapted to Her Individual Style. It is of Burgundy Broadcloth, with Collar of Black Velvet and Facings of Black and White Striped Silk.

fray it on a model." It is one of the subtleties of dress that we cannot say of this color or that model, "I cannot wear it," and yet when we "try it on" are surprised to find that it is becoming. One reason for this contradiction in dress is that we ourselves change subtly, and some of us for the better, so that the gown or shade that was impossible to us last year may be an excellent framework for our personality this season.

Study yourself and be kind to yourself. Do not stand rocklike against any innovation of the time, but say, "I will try whether it be becoming." Be not narrow in your attitude of clothes. Be catholic in your admirations. But be firm in your final decision. So you will achieve quaintness.

Why Old Age Really Does Dry Us Up.

ACCORDING to the latest discoveries, the term "dried up" so often applied to old men and women, is scientifically correct. "Dried up" is what actually does happen to the body as they advance in age, and there is at least as much truth as poetry in the comparison of youth to a juicy young bough and old age to a dry, withered limb on the tree of life.

Professor G. Marinisco, of the University of Bucharest, has recently discovered that our flesh is made up mostly of chemical compounds of the colloid type, consisting of jelly-like or glue-like substances that do not crystallize. This type of substances, he says, "grow old" chemically whether they form a part of a living body or not.

Growing old, then, is a process from which there is no escape, because the chemicals in our bodies are so constituted that they must inevitably undergo it. Old age is fatally written in our tissues from the moment they come into being. The drying up which marks it begins when we stop growing and become

more and more rapid the nearer we approach death.

Until Professor Marinisco attacked the problem, the study of the problems of old age has been neglected its chemical side almost completely and has totally ignored the important changes which take place in the colloid cells. Thanks to his investigations, we now know that these colloids, whether organic or inorganic, have a vital curve and must consequently follow in their evolution a fixed course more or less similar to that of the living elements.

Not only do these jelly-like substances dry up as they grow old, but they often become fibrous and stringy. Diffusion through them becomes more difficult and while chemical properties undergo radical changes. All these changes are precisely those which take place in living organisms as they grow old.

The slow but sure loss of water with age has been noted in the tissues of rats and other animals. There is more water in the bodies of all young animals than in adults and the

quantity of nitrogen and phosphorus they contain also diminishes with age.

The changes which the body's cells undergo explain not only why we all die eventually, but also why we don't keep on growing until death overtakes us.

As the colloid substances grow old they become less fluid and offer a much greater resistance to the various chemical processes on which life depends. Nutrition is blocked and this results in the stoppage of growth—a stage that is reached in human beings at a comparatively earlier period than in other animals.

This increased blockage of nutrition as the cells become drier and more fibrous or stringy explains why we lose our vigor and are subject to all sorts of ailments as we become old.

Of course many external causes may have a hand in hastening the processes of old age and death. But even if all these external causes were removed Professor Marinisco believes that the colloid cells would eventually dry up and die just as a plant does when deprived of water.

OUR FLAG ON THE OCEAN

WHAT THIS COUNTRY NEEDS

Ships, a Currency System Elastic and Sound, a Navy That Will Make Attack Upon Us Ridiculous, and Government Constructive, Encouraging and Helpful to Business Big and Little

(Reprinted from the Hearst Daily Newspapers of August 31st)

FOR the United States to take adequate advantage of the home markets and the foreign markets opened to our producers by this European war several things are essential:

First—A gold supply sufficiently large and a currency system sufficiently elastic to meet all the demands of agricultural and industrial production, of trade and transportation, and the consequent financial transactions.

Second—A merchant marine sufficiently great to transport American goods to all parts of the world and to bring back cargoes for American consumption, or for additional American manufacture.

Third—A navy sufficiently powerful to protect our coasts and our commerce, our property and our people at home and abroad.

Fourth—A Governmental attitude of encouragement and co-operation as far as all legitimate business, big or little, is concerned.

These are the four requirements, and to fulfill them properly our

Government should begin by realizing that the promotion of national and individual prosperity is not only a legitimate but an essential function of efficient government; that the prosperity of the whole country is the sum of the prosperity of the individual business of the country, and that government, in creating conditions to encourage the prosperity of every individual business, big and little, is promoting the prosperity of the nation and of every individual citizen of the nation.

The Government also should appreciate the fact that all businesses are so intimately associated and interrelated that an injury to one is an injury to all; that the producers and consumers are so largely identical that a restriction of the ability to produce means a corresponding limitation of the capacity to consume; and that the wealth of the nation may be spent by the consumers but it is created by the producers, and that it cannot be spent unless it is CREATED.

Production is all-important, and, therefore, the first duty of government engaged in intelligent co-operation with and encouragement of legitimate industry is to encourage production; the second duty is to assist in finding and enlarging markets for production; and the third

duty is to assist in securing and protecting transportation for PRODUCTION.

The creation, distribution and disposal of production means the creation of the wealth of the nation and the distribution of wealth throughout the nation in wages and purchases. Our Government should finally understand that business cannot be extended, production increased and prosperity promoted by merely regulative, restrictive and repressive measures.

Government must accompany its regulation of business methods by definite encouragement and facilitation of business activity, and by the creation of conditions most favorable for the fullest and most profitable production.

All citizens regardless of party earnestly hope that the Administration at Washington will proceed immediately and energetically, in a spirit of sympathetic co-operation, to enact constructive legislation to these desirable ends.

WILLIAM RANDOLPH HEARST.

THE four needs of this country AT THIS MOMENT are enumerated by W. R. Hearst in a signed statement which we reprint on this page.

A nation, like an individual, should make itself, first of all, SUFFICIENT UNTO ITSELF.

The man or the nation depending upon others for an absolute necessity is not free or independent.

The four necessities of the hour are enumerated above. We dwell here especially upon the pressing national duty which is to restore OUR FLAG TO THE OCEANS OF THE WORLD.

We need a great commercial navy AND THE GOVERNMENT MUST GIVE IT TO US.

In his statement published here Mr. Hearst points out the fact that it is the duty of government not merely to criticize, tear down and restrict, but to build up and encourage every effort of all citizens big or little.

The first duty of the Government from the practical, material point of view, is to provide for THE TRANSPORTATION OF THE THINGS THAT THE CITIZENS MANUFACTURE OR GROW OUT OF THE GROUND.

We need railroads owned and developed by the Government.

And we need a navy created, owned and managed by the Government, AND WE SHALL HAVE IT.

There are things so big that the individual cannot do them, or cannot do them properly. But those things the Government CAN DO. Nobody dreams that a private individual could do with the Post Office what the Government does—carrying a letter from Alaska to London for two cents, constantly reducing and never increasing charges.

Everybody knows that the private individual has proved himself incapable of handling the railroad problem.

Our great railroad man so called, with a few honorable and extremely rare exceptions—proves that they can neither manage the railroads of the country adequately, nor resist the temptation to rob the railroads and their stockholders.

But what the individual cannot do for railroads government can and will do.

Private individuals and the express companies showed their inability to carry the parcels of the country. The service was bad, the charges extortionate. But the Government with the Parcel Post proves that it can do on a great scale economically, efficiently, what the individual can't do.

And so it was with the Panama Canal. Private capital unlimited, private energy and power failed to build the Canal.

The Government built it speedily, economically and perfectly.

No man can be so dull as to deny that the combined power of the United States is greater and more efficient than the private power of any individual.

No one would suggest or tolerate the thought that an individual should have charge of National defense, charge of the Army and Navy.

Nobody would suggest that a private individual should be permitted to run the Agricultural Department, or the Interior Department or the State Department.

Every man would say, "Such important work affecting the whole people must be done by the chosen representatives of the whole people."

Why should it be suggested, in the face of repeated failure, that private individuals should be permitted to struggle vainly with the problem of NATIONAL TRANSPORTATION?

The Government alone can give to the country the railroads that it needs.

The Government alone can and will give to the nation the commercial navy that it needs.

The people will manage those things that are too big for the individual.

We shall have railroads built with money that

the Government borrows at three per cent—built by engineers educated by the Government at West Point or Annapolis, or by other engineers of equal skill and integrity.

We shall have a great Government-owned railroad system and a great Government-owned ship-

ping system working, not for the benefit of a few stockholders, BUT FOR THE BENEFIT OF THE WHOLE NATION.

Very promptly the boasted supremacy of England, Germany and the other nations at sea will disappear when the private owners of those in-

dustries helped by national subsidies find themselves face to face with an unselfish, fairly managed system of nationally owned transportation on land and sea.

While you read of the privately owned railroads begging for a higher freight rate in one

column of a newspaper, and the privately owned railroads shamelessly robbed and exploited by their managers in another column of the same newspaper, you read that the National Government is constantly reducing the cost of the Parcel Post and the cost of mail service.

With Government ownership of the railroads and of the national shipping you will have no longer brutal strikes, selfish efforts to reduce wages for the sake of dividends, pitiful appeals for higher charges based on inefficiency and dishonesty.

Government ownership will give you in land transportation and transportation at sea the results and the methods that have made our Post Office and our Parcel Post and our Panama Canal building so wonderful a success.

The people as a whole work only with a few ideas at a time.

When the people are concentrated on ONE BIG IDEA there is no power in selfish individualism or in official indifference to defeat that idea.

Reader, you know that TRANSPORTATION IS THE LIFE OF BUSINESS.

You know that our charges on the railroads are extortionate, the management bad, dishonest, and the service inadequate.

You know that at sea the United States is the joke of nations. Our shipbuilding is childish. The biggest shipping efforts of recent years was the so-called Shipping Trust, one of the most shameful pieces of stealing that Wall Street ever knew.

You cannot build a great navy on the robbery and juggling of Wall Street finances.

You cannot build a great, adequate railroad system on stock jobbing, looting, monopolizing and selfishness, such as the New Haven, the Rock Island and a dozen other American railroads present.

If you want your goods carried to this country, delivered abroad, farmers, manufacturers, business men and workers kept busy and prosperous, YOU MUST HAVE THE NATION TAKE CARE OF THE TRANSPORTATION OF GOODS as it takes care now of the transportation of letters and small parcels.

Get this idea in your mind and preach it to your friends.

This country has got too big for any individual management.

The great tasks of the country are too big for private management.

Nobody is big enough to manage the railroads, the shipping, the telegraphs, the telephones.

And when a thing becomes too big for an individual it will be done BY THE NATION.

Railroad ownership by the nation.

A great commercial navy owned by the nation. A financial system adequate, elastic, intelligently managed for the benefit of those that do business and borrow, not merely for the benefit of a money-lending system.

And a government helpful, encouraging, not afraid of the new idea. FREE FROM THE THOUGHT THAT SOME INDIVIDUAL AMERICAN WITH A BIG PURSE IS MORE POWERFUL AND ABLE THAN THE AMERICAN PEOPLE—SUCH ARE THE THINGS THAT THE PEOPLE OF THIS COUNTRY NEED NOW AND WILL HAVE.

The matter is set forth in detail in the statement by W. R. Hearst published above. Read it; work with your friends and the public officials to accomplish now the things that are necessary NOW. The country is entering upon an era of marvellous prosperity for everybody, from the biggest and ablest man to the smallest honest worker.

Intelligence, co-operation, GOVERNMENT OWNERSHIP AND GOVERNMENT ENCOURAGEMENT, ABOVE ALL, are alone needed.



Hal. G. G. G.

A German Scholar's Analysis of the Panama Canal as a War Weapon

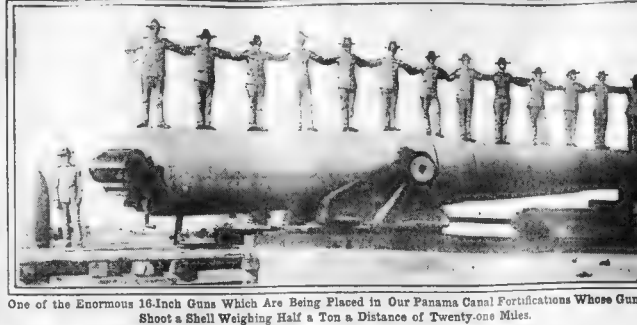
The Dominant Necessity of its Complete Fortification and its Use in the Event of War With Japan Discussed by the Distinguished Dean of Greifswald University.

By **DEAN ZADOW**
of the University of Greifswald.

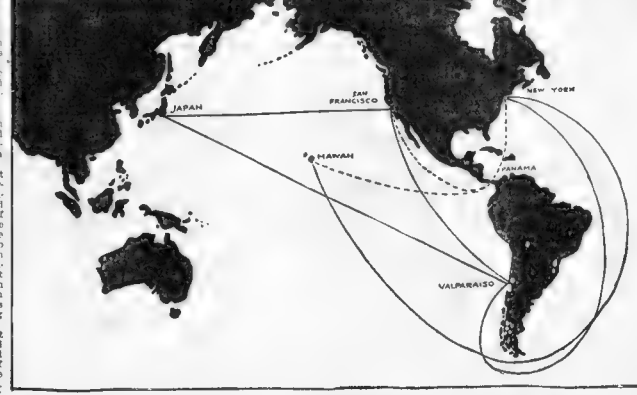
The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

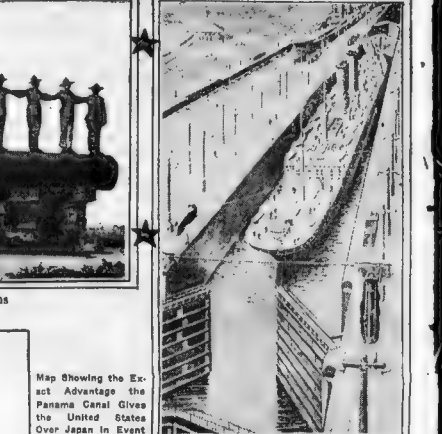
The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.



One of the Enormous 16-Inch Guns Which Are Being Placed in Our Panama Canal Fortifications Whose Guns Shoot a Shell Weighing Half a Ton in a Distance of Twenty-one Miles.



The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.



The Locks—The Rear Danger Points of the Canal and One of Those Destroyed by Enemies Would Render Useless the Whole Canal.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

Bernard Shaw Points Out England's Factor of Responsibility for Europe's War

The remarkable prominence of George Bernard Shaw regarding the measure of England's responsibility for the European war, which appeared in the London Daily News, is here printed in full for the first time in this country. Fragments of the great English dramatist's views on the land's share in bringing about the gigantic conflict have been printed here, and only rarely to what the writer has to say on the subject. It is to be hoped that these will give to the public a more complete knowledge of Mr. Shaw's conclusions.

The full text of his article follows:
By BERNARD SHAW.

NOW that we are at war, it is as well that we should know what the war is about. To begin with, we are not at war because Germany made "an infamous proposal" that we should not fight to restore Belgium and France to their former state. We are at war because Germany made "an infamous proposal" that we should not fight to restore Belgium and France to their former state.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

Every laborer who knows the A. B. C. of labor economics knows that we might have doubled and tripled and quadrupled our present armaments within the last ten years without one single useful person in the country being a penny the worse, and a good many wasters and idlers and their relatives would be the better for having less to waste and more honorable employment. As to non-intervention, it is an absurdity. The modern labor movement knows that labor politics are international, and that if militarism is to be struck down the mortal blow must be struck at Potsdam.

Consider for a moment the mischief already done by this Peace, Retrenchment, and Reform agitation. Why was it that Mr. Asquith and Sir Edward Grey did not dare to tell the House of Commons that we had entered into a fighting alliance with France against Germany? Why did they actually go to the length of saying—how impossible the words sound now!—"this country is not under any obligation, not public and known to Parliament, which compels it to take part in any war?"

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

Just What a Zeppelin Can and Cannot Do

By **Jerome C. Hunsaker**,
Journal of the Franklin Institute.

FRANCE developed the first practical dirigible, but has until recently been a practical ignoramus in the use of it. With the result that at the present time the French army is estimated to have between 100 and 200 dirigibles in service. These are of the type known as "military" dirigibles, and are of the type known as "military" dirigibles.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States. The Panama Canal is a strategic asset of the United States. It is a waterway of the first importance, and its control is of the utmost importance to the United States.

